

1. Record Nr.	UNINA9910460994103321
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Titolo	Which face of witch : self-representations of women as witches in works of contemporary British women writers // Adriana Madej-Stang
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7987-8
Descrizione fisica	1 online resource (269 p.)
Disciplina	813.01030837
Soggetti	Witches in literature English fiction - Women authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; PART I; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART III; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	For centuries, the figure of the witch represented the hostile and feared "other" on the edge of human society, placed "in between" the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarcha...