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Titolo	Alternative projections : experimental film in Los Angeles 1945-1980 / / edited by David E. James and Adam Hyman
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Note generali	"Alternative Projections was part of Pacific Standard Time: Art in L.A. 1945-1980. This unprecedented collaboration, initiated by the Getty, brought together more than sixty cultural institutions from across Southern California in 2011 to tell the story of the birth of the L.A. art scene"--Title page recto.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Adam Hyman -- Introduction / David E. James -- Historical materials. Introduction / David E. James -- Distribution center for experimental films / Curtis Harrington -- Personal chronicle : the making of an experimental film / Curtis Harrington -- A letter from the West Coast / Robert Pike -- Amateur vs. professional / Maya Deren -- Personal state meant / John Fles -- A statement / Curtis Harrington -- Are movies junk / John Fles -- Los Angeles Film Festival / Jack Hirschman -- Seeing is believing / John Fles -- Underground movies rise to the surface / Kevin Thomas -- Students reflect future of cinema / Gene Youngblood -- Woman as ethnographic filmmaker / Chick Strand -- Mouse enigma : auto-history of a film person / Peter Mays -- Scholarship. Introduction / David E. James -- Scarlet woman on film : Inauguration of the pleasure dome and The Wormwood Star : Kenneth Anger, Curtis Harrington, Marjorie Cameron, and Los Angeles alternative film and culture in the early 1950's / Alice Hutchison -- Against transparency : Jonas Mekas, Vernon Zimmerman, and the West Coast contribution to the new American cinema / Josh Guilford -- Vicarious Vicario : restocking John Vicario's forgotten Shoppers market

(1963) / Ken Eisenstein -- Raymond Rohauer and the Society of Cinema Arts (1948-1962) : giving the devil his due / Tim Lanza -- For love and/or money : exhibiting avant-garde film in Los Angeles 1960-1980 / Alison Kozberg -- Kent Mackenzie's The exiles : reinventing the real of cinema / Ross Lipman -- Taylor Mead, a faggot in Venice Beach in 1961 / Marc Siegel -- Ed Ruscha's moving pictures / Matt Reynolds -- Asco's Super-8 cinema and the specter of muralism / Jesse Lerner -- Inner-city symphony : Water ritual #1 : an urban rite of purification / Veena Hariharan -- Not just a day job : experimental filmmakers and the special effects industry in the 1970's and 1980's / Julie Turnock -- Storm, stress, and structure : the collaborative cinema of Roberta Friedman and Grahame Weinbren / Juan Carlos Kase -- Nun notes and deviant longings / Erika Suderburg -- Currents direct and alternating : Water and power and other works by Pat O'Neill / Grahame Weinbren -- Screenings. Alternative projections screenings series / Adam Hyman.

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Sommario/riassunto

Alternative Projections: Experimental Film in Los Angeles, 1945-1980 is a groundbreaking anthology that features papers from a conference and series of film screenings on postwar avant-garde filmmaking in Los Angeles sponsored by Filmforum, the Getty Foundation, and the University of Southern California's School of Cinematic Arts, together with newly-commissioned essays, an account of the screening series, reprints of historical documents by and about experimental filmmakers in the region, and other rare photographs and ephemera. The resulting diverse and multi-voiced collection is of great importance, not simply for its relevance to Los Angeles, but also for its general discoveries and projections about alternative cinemas.

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