Record Nr. UNINA9910460983303321 Autore Sabul Taysir Titolo Desert sorrows: poems / / by Tayseer al-Sboul; translated by Nesreen Akhtarkhavari and Anthony A. Lee Pubbl/distr/stampa East Lansing, Michigan: ,: Michigan State University Press, , 2015 ©2015 **ISBN** 1-60917-449-6 Descrizione fisica 1 online resource (182 p.) Disciplina 892.7/16 Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents: Prologue by Otaba Al-Sboul: Translating Tayseer by Anthony A. Lee; Introduction by Nesreen Akhtarkhavari; Winter; Desert Sorrows (1); The Question; Winter Will Not End; Ghosts of Men; Moments of Wood: Pantheism: The Return of the Shavkh: Glitter of Temptation: April and the Wisdom of the Wall: The Dream: Desert Sorrows (2): Hello: The Broken Necklace; Desire of Dust; The Mariner; Sparrow of My Heart; Secrets: Three Songs for Absences: Unbearable Words: If...; Fighting in the Desert; The Absent Eagle; Dust; From a Sojourner; A Piece of My Innocent Heart; I Abandon My Homeland Andalusian SongA Gypsy: My Return to Tired Comrades: The Abandoned: The Impossible: My Chaos and Defeat: Terror: Elegy of the First Caravan; What No One Told Us about Scheherazade; Leave Taking; The Old Man's Eulogy; Without a Title (1); Desert Sorrows (3); Without a Title (2); The Final Shore; The Journey No poet of the twentieth century has captured the experience of Sommario/riassunto Arabic-speaking people in the modern world better than Tayseer al-Sboul. One of Jordan's most celebrated writers, educated in that country, as well as in Lebanon and Syria, he faced the dilemmas and contradictions of the Arab world during the Cold War years. Caught between tradition and modernity, he dreamed of a great Arab nation. With unflinching courage and brutal honesty, he revealed his life in poems: his family, his connection with his homeland, his rejection of

tradition, his flirtation with leftist ideology, his love affa