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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Frames and contexts -- pt. 2. Readings.
Sommario/riassunto	This pioneering book explores Emyr Humphreys's fiction from a range of contemporary critical perspectives and stresses its relevance to the 21st century. Through stimulating readings which highlight subjects such as gender identity, contested masculinities, problematic father and daughter relationships, war, pacifism, strangeness and 'otherness', and cultural discourse in complex linguistic environments, Linden Peach argues that Humphreys's work is best understood as 'dramatic', 'dissident' and/or 'dilemma' fiction. Generally rooted in North Wales, it is seen as providing fresh insights into