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Titolo	Pavilions, pop ups and parasols : the impact of social media on physical space // guest-edited by Leon Van Schaik and Fleur Watson
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Cover; Title Page; Contents; Copyright Page; Editorial; About the Guest-Editors; Introduction Pavilions,Pop-Ups and Parasols: Are They Platformsfor Change?; The Hopes that Haunt the Imagination; A Freer, More Spontaneous Architecture?; Social Purposes of New Architectures; In the Pursuit of Pleasure: The Not So Fleeting Life of the Pavilion and its ilk; Purposeless and Purposeful; Free-Floating Anxieties; All that is Air Becomes Solid; To Market; Castles and Pavilions: Creating New Hybrid Places of Exchange; The Lea River Park; The Creative Exchange; Between the Castle and the Pavilion A Sketchbook for the City to Come: The Pop-Up as R&DPop-ups Pop Down; The Promise of Pop-Ups and Pavilions; Fast and Slow Social Effects; 10 Folly Variations: The Time-Specific Architecture of Mass Studies; Drop Party Pad, MoMA PS1, New York City, 2003; Waste Ring Dome, New York City, 2007; Engagement Ring Dome Junior, Kitakyushu, Japan, 2007; Art Ring Dome, Yokohama Triennale, Japan, 2008 Japan,; Dropped Air Forest, City Park, Denver, Colorado, 2008; Nothing Ordos 100: Knot House, Ordos, Inner Mongolia, China, 2008; Pragmatic Art Trap, Solomon R Guggenheim Museum, New York City, 2009

Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011
Alchemy Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon Techno Park, Gyeonggi-do, Korea, 2012
Intensify Flower Cushion Techno Park, Gyeonggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed; Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are Beneath Architectural Contempt; The Deep World of the Kiosk; Potential for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal Walls; Diversity; Democracy; Memory
Liberty Identity; Europe; Participation, Education, Culture and Experimentation; Building Community; A Practice of Rethinking Process; The Process of Rethinking City; Community Building; Global Village
Media: Coming Together in the Early 1970s at Whiz Bang Quick City; When a Tree House No Longer Says 'House', Are We Virtually There?; Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents for Urban Food Education and Security; Architecture of the Occasion; Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty, MoMA PS1, Queens, New York, 2009
MOS Architects, Still from Escape (Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, 2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez, Building Movements 2, 'Building Movements' exhibition (curator: Pia Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013; ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS, EDF Foundation, Paris, 2013

2. Record Nr.	UNINA9910595074403321
Autore	Mikhailov Oleg V
Titolo	Modern Problems of Scientometric Assessment of Publication Activity
Pubbl/distr/stampa	Basel, 2022
Descrizione fisica	1 online resource (128 p.)
Soggetti	Humanities Social interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>As is known, an objective assessment of scientific activity is one of the most difficult problems, in terms of the relationship within itself as well as with society. However, for many decades, the significance of scientists' contribution to the development of the corresponding branch of science was assessed by the scientific community only by meaningful qualitative criteria, wherein the principle and mechanism of such an assessment was actually intuitive and defied quantitative description. That is why the urgent task was undertaken to create a system for evaluating scientific activity based on some objective indicators of the activity of a particular scientist; in search of such criteria, in the 1970s-1980s, the term "citation index" appeared. Although a close examination of this indicator revealed its limitations and in a number of cases even inadequacy in assessing scientific activity, it has nevertheless since the 1990s gained very wide popularity in the scientific community. This has contributed to the emergence of numerous works aimed at finding new and ideal indicators for assessing publication activity (so-called bibliometric indices). To date, several dozen such indices have been proposed, the most significant of which was the so-called Hirsch index or h-index. Nevertheless, despite the incredibly significant advances in this specific area of sociology, the above problem is still far from resolved. In this regard, the key task of this Special Issue is to familiarize its readers with the latest</p>

achievements both in the search for new, more advanced bibliometric indicators and in the improvement of existing ones.
