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Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011
Alchemy Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon Techno Park, Gyeonggi-do, Korea, 2012
nsify er Cushio eon Techn onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed; Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are Beneath Architectural Contempt; The Deep World of the Kiosk; Potential for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal Walls; Diversity; Democracy; Memory
Liberty Identity; Europe; Participation, Education, Culture and Experimentation; Building Community; A Practice of Rethinking Process; The Process of Rethinking City; Community Building; Global Village
Media: Coming Together in the Early 1970s at Whiz Bang Quick City; When a Tree House No Longer Says 'House', Are We Virtually There?; Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents for Urban Food Education and Security; Architecture of the Occasion; Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty, MoMA PS1, Queens, New York, 2009
MOS Architects, Still from Escape (Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, 2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez, Building Movements 2, 'Building Movements' exhibition (curator: Pia Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013; ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS, EDF Foundation, Paris, 2013
