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Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011Alchemy
Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon
Techno Park, Gyeonggi-do, Korea, 2012 nsify er Cushio eon Techn
onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed;
Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not
To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are
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When a Tree House No Longer Says 'House', Are We Virtually There?;
Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents
for Urban Food Education and Security; Architecture of the Occasion;
Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty,
MoMA PS1, Queens, New York, 2009MOS Architects, Still from Escape
(Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San
Francisco Museum of Modern Art (SFMOMA), San Francisco, California,
2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez,
Building Movements 2, 'Building Movements' exhibition (curator: Pia
Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013;
ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC
Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS,
EDF Foundation, Paris, 2013
