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Horsemen in twentieth-century satire; Conclusion; 4: The Seven Seals: Angelic Destruction; Revelation's sequences of seven; Depictions of the sequences of seven; The Seven Seals; The Trinity Apocalypse; El Greco; Danby's The Opening of the Sixth Seal; The Seventh Seal; The Seven Trumpets; The Trinity Apocalypse; Durer and the Seven Trumpets; Coppola's Apocalypse Now; The Seven Bowls  
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Interpreting the Whore of Babylon; The Whore of Babylon in visual imagery; Medieval interpretations; Renaissance and Reformation visualizations; Blake and modern interpretations; Conclusion; 8: Armageddon, the Millennium, and the Last Judgement ; Armageddon; Images of Armageddon; Medieval visualizations of Armageddon; Modern visualizations of Armageddon; The Millennium; Images of the Millennium; The Last Judgement; Images of the Last Judgement; Conclusion; 9: The New Jerusalem; The meaning of the New Jerusalem; Visualizations of the New Jerusalem  
The New Jerusalem as cathedral

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Sommario/riassunto

The book of Revelation has been a source of continual fascination for nearly two thousand years. Concepts such as the Lamb of God, the Four Horsemen, the Seventh Seal, the Beasts and Antichrist, the Whore of Babylon, Armageddon, the Millennium, the Last Judgement, the New Jerusalem, and the ubiquitous angels of the Apocalypse have captured the popular imagination. One can hardly open a newspaper or click on a news site without reading about impending financial or climate-change Armageddon, while the concept of the Four Horsemen pervades popular music, gaming, and satire. Yet few people know muc

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