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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Writing the ghetto -- "Like a slum": ghettos and ethnic enclaves, ghetto and genre -- The Japanese American internment : master narratives and class critique -- Chinese suicide: political desire and queer exogamy -- Ethnic entrepreneurs: Korean American spies, shopkeepers, and the 1992 Los Angeles riots -- Indian Edison: the ethnoburbian paradox and corrective ethnography -- Conclusion : A fork in the road: the post-racial aesthetic and class visibility.
Sommario/riassunto	In the United States, perhaps no minority group is considered as "model" or successful as the Asian American community, which is often described as residing in positive-sounding "'ethnic enclaves.'" Yoonmee Chang's Writing the Ghetto helps clarify the hidden or unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such notions have had on their literary

voices.
