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koninklijke bibliotheek/bibliothèque royale iv 1202 (= ms. 2, i.e. e'): its relation to the first and second Parisian exemplars; THE REFERENCES IN SUMMA, ART. 53-55; PREVIOUS EDITIONS OF THE SUMMA, ART. 53-55; THE GENESIS OF THE EXEMPLARS, REPRESENTED BY A DIAGRAM; TECHNIQUES OF THE EDITION; 1. The Establishment of the Latin Text; 2. The Conventions Used in the Latin Text; SYMBOLS; 1. In the Text Itself; 2. In the Critical Apparatus; ABBREVIATIONS
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QUAESTIO 6 TABLES; I. WORKS CITED BY HENRY; A. Ancient and Medieval Authors; B. Modern Authors Cited by the Editors in the Apparatus; II. ONOMASTIC TABLE; Introduction and Apparatus; Text; III. MANUSCRIPTS CITED; IV. QUOTED PUBLICATIONS; V. TABLE OF PHOTOGRAPHS; VI. TABLE OF CONTENTS

Sommario/riassunto

Henry of Ghent's Summa, art. 53-55, was composed shortly after Christmas of 1281, at the height of Henry's teaching career in the Theology Faculty at the University in Paris. These questions, which begin the 'second part' of his Summa, are devoted to the Persons of the Trinity. They contain Henry's philosophical analyses of the theoretical concepts person, relation, and universals. The text has been reconstructed based upon manuscripts copied from a first and second Parisian university exemplar. In the critical study that precedes the Latin text, the editors argue that the manuscript, Biblioteca VATICANA, Borghese 17, which contains the texts of these articles and which has, in the latter part of this manuscript, many of the features of an exemplar divided into pecia, could not have been the exemplar divided into pecia for these particular articles. The volume concludes with the typical tables.
