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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Dedication; Foreword; Part One: Starting the Case; Chapter 1: The Case Won't Settle; Chapter 2: The Tangle; Chapter 3: Assembling the Case; Chapter 4: The Guiding Principle; Chapter 5: Character Studies; Chapter 6: Reel-Time Testimony; Chapter 7: The Focus of Judgment; Chapter 8: Hit Themes; Chapter 9: Themes That Strike a Chord; Chapter 10: Finding the Right Script; Chapter 11: The Play Is the Thing; Chapter 12: Just Tell the Story; Chapter 13: Organizing the Case; Chapter 14: Persuasive Organization; Chapter 15: Putting the Case Together Chapter 16: Diagnosis: ClutterChapter 17: The Case Against Clutter; Part Two: Discovery and Preparation; Chapter 18: It's All Right There; Chapter 19: Dodging Discovery Dogfights; Chapter 20: Don't Be a Discovery Walrus; Chapter 21: A Whole Lot of Nothing; Chapter 22: Exposing Fatal Expert Flaws; Chapter 23: Winning Deposition Tactics; Chapter 24: Should You Hide the Flag?; Chapter 25: The Specter of Waivers; Chapter 26: Follow Your Game Plan; Chapter 27: Deposition Goals; Chapter 28: Deposition Traps; Chapter 29: Discovery Is the Trial; Part Three: Motions and Briefs Chapter 30: Making the Most of MotionsChapter 31: Twelve Ways to a Bad Brief; Chapter 32: Briefs That Sing; Chapter 33: Legal Writing That Works; Chapter 34: Style Matters; Chapter 35: You and Your Big Idea;

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Sommario/riassunto	In this volume, a collection of his ABA Journal litigation column published between 1994 and 2011, Jim McElhaney provides comprehensive advice on how to avoid the snares, traps, and pitfalls that challenge every trial lawyer, veterans and novices alike. In the tradition of the first volume of McElhaneys Litigation, Volume II covers virtually every aspect of trial practice, identifying potential problems and offering clear, concrete techniques, tactics, and strategies. Jim McElhaney shows you, with wit, clarity, and simplicity, how to conduct the best trial you are capable of conducting. McElha