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GEORGE MURPHY AND RONALD REAGAN; 5 POLITICS IN BLACK AND WHITE: HARRY BELAFONTE; 6 MOVEMENT LEADER, GRASSROOTS BUILDER: JANE FONDA; 7 MOSES AND THE RED TIDE: CHARLTON HESTON; 8 PRESIDENT BULWORTH, OR, WILL MR. BEATTY GO TO WASHINGTON? WARREN BEATTY
9 GOVERNOR ARNOLD AND THE AGE OF CELEBRITY POLITICS: ARNOLD SCHWARZENEGGEREPILOGUE; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

In *Hollywood Left and Right*, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics. Ever since the film industry relocated to Hollywood early in the twentieth century, it has had an outsized influence on American politics. Through compelling larger-than-life figures in American cinema--Charlie Chaplin, Louis B. Mayer, Edward G. Robinson, George Murphy, Ronald Reagan, Harry Belafonte, Jane Fonda, Charlton Heston, Warren Beatty, a
