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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Preface""; ""Abbreviations""; ""A Select Bibliography of the Works of Carol L. Meyers""; ""Introduction: A Teacher and Scholar's Appreciation""; ""Charles E. Carter""; ""Introduction: A Colleague's Appreciation""; ""Susan Ackerman""; ""Hannah's Tears""; ""Susan Ackerman""; ""Women, Law, and Legal Procedure in Ancient Israel""; ""James P. Ashmore""; ""Nationalist Narratives and Biblical Memory""; ""Cynthia M. Baker""; ""When It Both Is and Is Not Rape: Gender Constructions in 2a€Samuel 13:1a€22""; ""Karla G. Bohmbach""</p> <p>""Speaking as a€œAny Foolish Woman"": Ms. Job in the History of Reception""""Rhonda Burnette-Bletsch""; ""Numbers 5:11a€31""; ""Women in Second Temple Judah and the Law of the Controlling Priest""; ""Claudia V. Camp""; ""a€œThere Is Much Wisdom in Hera€?: The Matriarchs in the Qumran Library""; ""Sidnie White Crawford""; ""Poor but Wise (Qoheleth 9:13a€16)""; ""James L. Crenshaw""; ""Reading the Bible as Agrarian Literature""; ""Ellen Davis""; ""Israelite Women as a€œRitual Expertsa€?: Orthodoxy or Orthopraxis?""; ""William G. Dever""</p> <p>""Structure and Origin of the Early Israelite and Iroquois Confederacies""""Norman K. Gottwald""; ""The Place of Biblical Studies in the University Curriculum""; ""Beyond the Religious/Secular Divide""; ""Sandie Gravett""; ""Bargaining with Patriarchy in the Book of Ruth"";</p>

"F. V. Greifenhagen"; "Gendered Sectarians: Envisioning Women (and Men) at Qumran"; "Maxine L. Grossman"; "Translating Women"; "The Perils of Gender-Inclusive Translation of the New Testament"; "Ross S. Kraemer and Jennifer Eyl"; "Ethnicity, Culture, and Religion in Artifact and Text"; "The Emergence of Complex Common Judaism"; "Eric M. Meyers"; "Plaque Figurines and the Relationship between Canaanite and Egyptian Women in the Late Bronze II"; "Beth Alpert Nakhai"; "The Story of David and Goliath from the Perspective of the Study of Oral Traditions"; "Raymond F. Person Jr."; "I Sing the Body Politic: Stillborn Desire and the Birth of Israel in Judges 5"; "Anathea Portier-Young"

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