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Autore	Tuohey Terese Volk
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Sommario/riassunto	Although there have been many biographical studies about the more well-known music educators, little has been done to investigate what teaching was like for the average teacher, and even less is known about teaching music in the early years of music education in the United States. This book focuses on what Irving Emerson's life was like as a musician and music teacher in order to illuminate a larger groundwork that was established during the early development and growth of music education in the United States.

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