

1. Record Nr.	UNINA9910460949903321
Autore	Pennartz Cyriel M. A. <1963->
Titolo	The brain's representational power : on consciousness and the integration of modalities // Cyriel M. A. Pennartz
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , 2015 ©2015
ISBN	0-262-33012-1
Descrizione fisica	1 online resource (407 p.)
Disciplina	612.8
Soggetti	Neural circuitry Neurosciences Cognition Cognitive science Memory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Building representations with neurons and spikes -- Peeling off our conscious lives -- What neural network models can and cannot explain about cognition -- Networks and the problem of panpsychism -- Structure and function of brain systems for conscious and non-conscious representation -- Same brain, different states : waking, sleeping and anesthesia -- Requirements for conscious representations -- Neural mechanisms for conscious representations -- Levels of representational organization -- Philosophical and future perspectives.
Sommario/riassunto	Although science has made considerable progress in discovering the neural basis of cognition, how consciousness arises remains elusive. In this book, Pennartz analyzes which aspects of conscious experience can be peeled away to access its core: the relationship between brain processes and the qualitative nature of consciousness. Pennartz traces the problem back to its historical foundations and connects early ideas to contemporary computational neuroscience.

2. Record Nr.	UNINA9910524849103321
Autore	Volbach Walther R (Walther Richard), <1897->
Titolo	Adolphe Appia : Prophet of the Modern Theatre, A Profile // by Walther R. Volbach
Pubbl/distr/stampa	Wesleyan University Press, 1968 Middletown, Conn., : Wesleyan University Press, [1968] ©[1968]
ISBN	0-8195-3094-8
Edizione	[[1st ed.]]
Descrizione fisica	1 online resource (xviii, 242 p.) : illus., coat of arms, facsim., map, plans, ports
Disciplina	792/.025/0924 B
Soggetti	Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliography: p. 220-232.
Sommario/riassunto	In the complex art of theatrical design and production, the first decades of this century saw no more original or lastingly influential innovator than Adolphe Appia (1862–1928). Partly through his startling stage designs, more perhaps through his published writings and personal contacts with men of the theatre throughout Europe, his ideas and theories wrought a revolution whose effects are everywhere today. Yet the details of his work and the extent of his influence have heretofore had no proper recognition or even complete recording. Concentrating on Appia's aesthetic ideas, writings, and professional accomplishments, this book traces his career from early days as a music student in his native Geneva, Paris, and Germany through his association with Houston Stewart Chamberlain and the Bayreuth circle, his exchanges with Gordon Craig, his work with Jaques-Dalcroze at Hellerau, and his crowning production (for Toscanini) of Tristan at La Scala, to his declining years and death in 1928. The arrangement is topical rather than chronological. Throughout, the growth of Appia's theories and the steps in his career are shown in relation to the cultural milieu, especially the theatre, of his place and time. His personality and

character too become evident: and thus one comes to know a man of genius who, though reserved with strangers, commanded the devoted respect of those who worked with him most closely.
