1. Record Nr. UNINA9910460944403321 Autore Boyles Andrea S. **Titolo** Race, Place, and Suburban Policing: Too Close for Comfort / / Andrea S. Boyles Berkeley, CA:,: University of California Press,, [2015] Pubbl/distr/stampa ©2015 0-520-95808-X **ISBN** Descrizione fisica 1 online resource (268 p.) Disciplina 363.230896073077865 Soggetti African Americans -- Missouri -- Kirkwood -- Social conditions Police-community relations -- Missouri -- Kirkwood Police-community relations - Social conditions - Kirkwood - Missouri African Americans - Kirkwood - Missouri Police - Kirkwood - Missouri Racism in criminology - Missouri - Kirkwood Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Illustrations -- Foreword -- Preface --Acknowledgments -- Introduction -- 1. Race, Place, and Policing in the United States -- 2. "You're nothing but trash over here . . . ": Black Faces in White Places -- 3. There's a New Sheriff in Town: The Police Making Contact -- 4. "It's the same song . . . ": The Tragedies of Kevin Johnson and Charles "Cookie" Thornton -- 5. The Road to Reconciliation --Conclusion and Discussion -- Epilogue -- Appendix: Study Participants -- Notes -- References -- Index Sommario/riassunto While considerable attention has been given to encounters between black citizens and police in urban communities, there have been limited analyses of such encounters in suburban settings. Race, Place, and Suburban Policing tells the full story of social injustice, racialized policing, nationally profiled shootings, and the ambiguousness of black life in a suburban context. Through compelling interviews, participant

observation, and field notes from a marginalized black enclave located in a predominately white suburb, Andrea S. Boyles examines a fraught

police-citizen interface, where blacks are segregated and yet forced to negotiate overlapping spaces with their more affluent white counterparts.