Record Nr. UNINA9910460941003321 Autore Mackay Christopher S. <1962-> Titolo The hammer of witches: a complete translation of the Malleus maleficarum / / Christopher S. Mackay [[electronic resource]] Cambridge:,: Cambridge University Press,, 2009 Pubbl/distr/stampa 1-107-19341-9 **ISBN** 0-511-64651-8 0-511-65059-0 0-511-53982-7 1-282-39093-7 9786612390937 0-511-53815-4 0-511-53898-7 0-511-62674-6 Descrizione fisica 1 online resource (vii, 657 pages) : digital, PDF file(s) Altri autori (Persone) InstitorisHeinrich <1430-1505.> Disciplina 133.4 Soggetti Witchcraft Demonology Criminal procedure (Canon law) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Introduction -- Authors -- Purpose of the work -- Composition and publication of the work -- Outline of the work -- Sources -- Disputed questions -- Intellectual context -- Role of women in sorcery --Historical background -- Overall assessment of the Malleus --Suggestions for further reading -- Notes on the translation -- Method of making references to the text -- Sources not from canon law --Citations of canon law -- Outlining of the disputed questions --Remarks on certain words in the translation -- Difficulties with grammatical gender -- The hammer of witches (Malleus maleficarum). Sommario/riassunto The Malleus Maleficarum, first published in 1486-7, is the standard medieval text on witchcraft and it remained in print throughout the

early modern period. Its descriptions of the evil acts of witches and the

ways to exterminate them continue to contribute to our knowledge of early modern law, religion and society. Mackay's highly acclaimed translation, based on his extensive research and detailed analysis of the Latin text, is the only complete English version available, and the most reliable. Now available in a single volume, this key text is at last accessible to students and scholars of medieval history and literature. With detailed explanatory notes and a guide to further reading, this volume offers a unique insight into the fifteenth-century mind and its sense of sin, punishment and retribution.