

1. Record Nr.	UNINA9910460930203321
Titolo	Probing the skin : cultural representations of our contact zone // edited by Caroline Rosenthal and Dirk Vanderbeke
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7518-X
Descrizione fisica	1 online resource (352 p.)
Disciplina	700.4561
Soggetti	Human body in literature - History Human body in literature - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""REALISM VERSUS THE REAL THING""""TERRIFYING SKIN""; ""SKIN-DEEP MEMOS AS PROSTHETIC MEMORYIN CHRISTOPHER NOLANa€?S MEMENTO (2000)""; ""CONTRIBUTORS""
Sommario/riassunto	Adopting an interdisciplinary approach, this volume explores representations of skin in literature, art, art history, visual media, and medicine and its history. The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts, and also examine the material and organic properties of the body's largest organ. They deal with skin as a sensual organ, as an interface or contact zone, as the visual marker of identity, and as a lieu de memoire in different periods and media. In its material characteristics, skin is regarded as a medium, a