

1. Record Nr.	UNINA9910460928503321
Titolo	Visualizing violence in francophone cultures // edited by Magali Compan
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8488-X
Descrizione fisica	1 online resource (194 p.)
Disciplina	700.4552
Soggetti	Violence in art Violence - French-speaking countries Violence in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Visualizing Violence in Francophone Cultures brings together two complex and powerful loci of meaning: violence and the visual. As such, it offers a comprehensive overview from which one can gain a better understanding of the complexity of the visual rhetoric of violence. The visual representations of violence explored in this volume include both fictional works, including, for example, narrative films, graphic novels, and theatre, and non-fictional genres, such as news media and cultural artifacts. This volume's strength is also grounded in its interdisciplinary approach; by bringing together