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| Descrizione fisica      | 1 online resource (182 p.)   |
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| Soggetti                | Marriage - Boliva - Charcas - History - 18th century<br>Domestic relations - Bolivia - Charcas - History - 18th century<br>Electronic books.<br>Charcas (Bolivia) History 18th century<br>Charcas (Audiencia) History 18th century<br>Charcas (Bolivia) Social life and customs 18th century<br>Charcas (Audiencia) Politics and government 18th century<br>Spain Colonies America Administration History 18th century                     |
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| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Intro -- Title Page -- Copyright Page -- Dedication -- Contents -- Acknowledgments -- Introduction -- 1. "Crimes of Sensuality" -- 2. The "Owner of Her Will" -- 3. "Without Excuse nor Reply" -- 4. The "Executioner of My Innocence" -- 5. "The Most Bitter Life One Can Conceive" -- Conclusion -- Notes -- Glossary -- Bibliography -- Index -- About Nicholas A. Robins.  |
| Sommario/riassunto      | "An examination of the application of late-colonial Bourbon policies concerning marriage and intimacy, their effects on people's lives, and how they resisted them to create, and break, intimate bonds in colonial Charcas"--<br>"Policies concerning marriage, morality, and intimacy were central to the efforts of the Spanish monarchy to maintain social control in colonial Charcas. The Bourbon Crown depended on the patriarchal, |

caste-based social system on which its colonial enterprise was built to maintain control over a vast region that today encompasses Bolivia and parts of Peru, Chile, Paraguay, and Argentina. Intimacy became a fulcrum of social control contested by individuals, families, the state, and the Catholic Church, and deeply personal emotions and experiences were unwillingly transformed into social, political, and moral challenges. In *Of Love and Loathing*, Nicholas A. Robins examines the application of late-colonial Bourbon policies concerning marriage, morality, and intimacy. Drawing on archival sources, Robins examines how such policies and the means by which they were enforced highlight the moral, racial, and patriarchal ideals of the time, and, more important, the degree to which the policies were evaded. Not only did free unions, illegitimate children, and de facto divorces abound, but women also had significantly more agency regarding resources, relationships, and movement than has previously been recognized. A surprising image of society emerges from Robins's analysis, one with considerably more moral latitude than can be found from the perspectives of religious doctrine and regal edicts"--

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