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Nota di contenuto	Intro -- New Approaches to Film Genre -- Title Page -- Copyright -- Dedication -- List of Plates -- Acknowledgments -- Introduction -- Chapter 1: Historical Overview -- Before Cinema -- The Arrival of Sound -- Depression-Era Musicals -- World War II -- The "Golden Age" -- Postwar Decline -- Rock 'n' Roll is Here to Stay -- Music Video -- New Steps -- Chapter 2: Critical Overview -- Apparatus -- Community and Utopia -- Romance, Sexuality, and Gender -- Race -- Chapter 3: Gold Diggers of 1933 (1933) -- Chapter 4: Top Hat (1935) -- Chapter 5: The Pirate (1948) -- Chapter 6: West Side Story (1961) and Saturday Night Fever (1977) -- Chapter 7: Woodstock (1970) -- Chapter 8: Phantom of the Paradise (1974) -- Chapter 9: Pennies from Heaven (1981) and Across the Universe (2007) -- References -- Index.