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| Titolo                  | Comics and power : representing and questioning culture, subjects and communities // edited by Rikke Platz Cortsen, Erin La Cour and Anne Magnussen   |
| Pubbl/distr/stampa      | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015<br>©2015   |
| ISBN                    | 1-4438-7505-8   |
| Descrizione fisica      | 1 online resource (355 p.)  |
| Disciplina              | 741.50946   |
| Soggetti                | Comic books, strips, etc - Social aspects<br>Comic books, strips, etc<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | ""TABLE OF CONTENTS""; ""LIST OF ILLUSTRATIONS""; ""CONTRIBUTORS""; ""ACKNOWLEDGMENTS""; ""INTRODUCTION""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE ""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""PART II""; ""CHAPTER SIX""; ""CHAPTER SEVEN""; ""CHAPTER EIGHT""; ""CHAPTER NINE""; ""PART III""; ""CHAPTER TEN""; ""CHAPTER ELEVEN""; ""CHAPTER TWELVE""; ""CHAPTER THIRTEEN""; ""CHAPTER FOURTEEN""  |
| Sommario/riassunto      | Many introductions to comics scholarship books begin with an anecdote recounting the author's childhood experiences reading comics, thereby testifying to the power of comics to engage and impact youth, but comics and power are intertwined in a numbers of ways that go beyond concern for children's reading habits. Comics and Power presents very different methods of studying the complex and diverse relationship between comics and power. Divided into three sections, its 14 chapters discuss how comics interact with, reproduce, and/or challenge existing power structures - from the comics medium and |