Record Nr. UNINA9910460920903321 **Titolo** The calling of the nations: exegesis, ethnography, and empire in a biblical-historic present / / edited by Mark Vessey [and three others] Pubbl/distr/stampa Toronto, [Ontario];; Boca Raton, Florida;; London, [England]:,: University of Toronto Press, , 2011 ©2011 **ISBN** 1-4426-6043-0 1-4426-5949-1 Descrizione fisica 1 online resource (386 p.) Green College thematic lecture series Collana Disciplina 320.54 Soggetti Nationalism Nationalism - Bible teaching Nationalism - Religious aspects Religion and state Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Illustrations -- Preface -- 1. Introduction The Bible in the West: A Peoples' History? / Vessey, Mark -- Part One. Biblical Possessions -- 2. Perhaps God Is Irish: Sacred Texts as Virtual Reality Machine / Akenson, Donald Harman -- 3. Protestant Restorationism and the Ortelian Mapping of Palestine (with an Afterword on Islam) / Matar, Nabil I. -- 4. Beyond a Shared Inheritance: American Jews Reclaim the Hebrew Bible / Levitt, Laura S. -- 5. Recalling the Nation's Terrain: Narrative, Territory, and Canon (Commentary on Part One) / Daum, Robert A. -- Part Two. Confounding Narratives -- 6. Dominion from Sea to Sea: Eusebius of

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## Sommario/riassunto

Current notions of nationhood, communal identity, territorial entitlement, and collective destiny are deeply rooted in historic interpretations of the Bible. Interweaving elements of history, theology, literary criticism, and cultural theory, the essays in this volume discuss the ways in which biblical understandings have shaped Western - and particularly European and North American - assumptions about the nature and meaning of the nation.Part of the Green College Lecture Series, this wide-ranging collection moves from the earliest Pauline and Rabbinic exegesis through Christian imperial and missionary narratives of the late Roman, medieval, and early modern periods to the entangled identity politics of 'mainstream' nineteenth-and twentieth-century North America. Taken together, the essays show that, while theories of globalization, postmodernism, and postcolonialism have all offered critiques of identity politics and the nation-state, the global present remains heavily informed by biblical-historical intuitions of nationhood.