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Nota di contenuto	L'art-fiction, un nouveau genre esthetique -- La photo-fiction, une installation theorique -- Une esthetique dans l'esprit de la quantique -- La photo les yeux mi-clos --Deplier l'eclair, la deconstruction du flash logo-photo-centrique -- Sortir du modele logo-photo-centrique ou standard -- L'extension generique de la photo comme matrice-fiction -- L'insurrection esthetique et l'extension generique de l'esthetique Kantienne -- De la fiction comme clone: du vecteur a la transcendance -- Les deux realismes -- Le chaos generique de la photo-fiction -- Ethique de la photo, de la consommation a la compassion. Art fiction, a new aesthetic genre -- Photo-fiction, a theoretical installation -- An aesthetic in the spirit of the quantum -- Photo with the eyes half-closed -- Unfolding lightning, deconstruction of the logo-photo-centric flash -- Exiting the logo-photo-centric model or standard -- The generic extension of the photo as matrix-fiction -- The aesthetic insurrection and the generic extension of Kantian aesthetics -- Of fiction as clone: from the vector to transcendence -- The two realisms -- The generic chaos of photo-fiction -- Ethics of the

photograph, from consumption to compassion.

Sommario/riassunto

Essays extending the research in The concept of non-photography,  
Urbanomic/Sequence Press, 2011.