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Titolo	Russian Silver age poetry : texts and contexts // edited and introduced by Sibelan E. S. Forrester and Martha M. F. Kelly ; book design by Ivan Grave
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Soggetti	Russian poetry - 20th century - History and criticism Russian poetry - 19th century - History and criticism Russian poetry - 20th century Russian poetry - 19th century Modernism (Literature) - Russia Modernism (Literature) - Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Front matter -- Contents -- Preface -- How To Use This Book -- Some Issues in Translating Russian Poetry into English -- Several Different Versions of the Same Russian Poem -- Acknowledgments -- Sources and Permissions -- Introduction: Poetry of the Russian Silver Age / Forrester, Sibelan / Kelly, Martha -- SECTION I: THE POETS -- Biographies and Poetry -- Anna Akhmatova -- Innokenty Annensky -- Nikolai Aseev -- Konstantin Balmont -- Andrei Bely -- Alexander Blok -- Valery Bryusov -- Sergei Esenin -- Zinaida Gippius -- Nikolai Gumilyov -- Vyacheslav Ivanov -- Velimir Khlebnikov -- Vladislav Khodasevich -- Nikolai Klyuev -- Alexei Kruchonykh -- Mikhail Kuzmin -- Mirra Lokhvitskaya -- Osip Mandelstam -- Vladimir Mayakovsky -- Dmitri Merezhkovsky -- Sofia Parnok -- Boris Pasternak -- Igor Severyanin -- Maria Shkapskaya -- Fyodor Sologub -- Vladimir Solovyov -- Marina Tsvetaeva -- Maximilian Voloshin -- Selected Bibliography of Poetry Translations -- SECTION II: BEYOND POETRY --

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## Sommario/riassunto

Russian Silver Age writers were full participants in European literary debates and movements. Today some of these poets, such as Akhmatova, Mandelstam, Mayakovsky, Pasternak, and Tsvetaeva, are known around the world. This volume introduces Silver Age poetry with its cultural ferment, the manifestos and the philosophical, religious, and aesthetic debates, the occult references and sexual experimentation, and the emergence of women, Jews, gay and lesbian poets, and peasants as part of a brilliant and varied poetic environment. After a thorough introduction, the volume offers brief biographies of the poets and selections of their work in translation—many of them translated especially for this volume—as well as critical and fictional texts (some by the poets themselves) that help establish the context and outline the lively discourse of the era and its indelible moral and artistic aftermath.

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