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Nota di contenuto	Preliminary Material -- Introduction to This Volume / Kevin Ingram and Juan Ignacio Pulido Serrano -- 1 A Forgotten Campaign against the Conversos of Sigüenza: Pedro Cortés and the Inquisition of Cuenca / Sara T. Nalle -- 2 Iberians before the Venetian Inquisition / Gretchen Starr-LeBeau -- 3 The Psalms of David by Daniel Israel López Laguna, a Wandering Marrano / Ruth Fine -- 4 Anti-Rabbinic Texts and Converso Identities: Fernão Ximenes de Aragão's Catholic Doctrine / Claude B. Stuczynski -- 5 Injurious Lexicons: Inquisitorial Testimonies regarding New Christians in Macau, Manila and Nagasaki in the Late Sixteenth

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Sommario/riassunto

Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity in large numbers and usually under duress in late Medieval Spain. The *Converso and Morisco Studies* publications will examine the implications of these mass conversions for the converts themselves, for their heirs (also referred to as Conversos and Moriscos) and for Medieval and Modern Spanish culture. As the essays in this collection attest, the study of the Converso and Morisco phenomena is not only important for those scholars focused on Spanish society and culture, but for academics everywhere interested in the issues of identity, Otherness, nationalism, religious intolerance and the challenges of modernity. Contributors include Mercedes Alcalá-Galan, Ruth Fine, Kevin Ingram, Yosef Kaplan, Sara T. Nalle, Juan Ignacio Pulido Serrano, Miguel Rodrigues Lourenço, Ashar Salah, Gretchen Starr-LeBeau, Claude Stuczynski, and Gerard Wiegers.
