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Collana	Contemporary Indian Studies
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Soggetti	Buddhist mural painting and decoration - India - Nako - 16th century Buddhist art and symbolism - India - Nako Electronic books. Nako (India) Civilization Kinnaur (India) Civilization
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Based on the author's dissertation (Ph. D.--University of Pennsylvania, 2008).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nako's sociopolitical history and artistic heritage -- Forgetting to remember: Gyapagpa Temple's shifting identity -- Mapping Drigung activity at Nako and in the western Himalaya -- Gyapagpa's temple painting style and its antecedents -- Origin and meaning of a revival painting tradition.
Sommario/riassunto	Sixteenth-century wall paintings in a Buddhist temple in the Tibetan cultural zone of northwest India are the focus of this innovative and richly illustrated study. Initially shaped by one set of religious beliefs, the paintings have since been reinterpreted and retraced by a later Buddhist community, subsumed within its religious framework and communal memory. Melissa Kerin traces the devotional, political, and artistic histories that have influenced the paintings' production and reception over the centuries of their use. Her interdisciplinary approach combines art historical methods with ins