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| Nota di conte | nuto | chapter One Pain—a vital sign of life? / Doreen M. Francis chapter Two From Freud's project to Melzack's neuromatrix / Doreen M. Francis chapter Three The conceptualisation of the psychomatrix and the subject-pain relationship / Doreen M. Francis chapter Four The phantom limb syndrome / Doreen M. Francis chapter Five Chronic pain syndrome / Doreen M. Francis chapter Six Addiction / Doreen M. Francis. |
| Sommario/ria | ssunto | "What is pain? What does it mean to have a relationship with it and how does this affect your identity and existence? Doreen Francis' definition of pain is derived from that proposed by scientists, such as Melzack, Wall and Freud. Pain is a dynamic, multi-layered, diverse collection of experiences, which impacts and influences us throughout life. Pain is a kind of conglomerate of past, traumatic, neurobiological, psychological and emotional imprintspain as in suffering or being in pain. The author's aim here is to argue that it is not pain, as such, but our relationship with pain, which is most significant to the processes of our lives. In examining the combination of Freud's psychosexual theory of development and Melzack's theory of the neuromatrix, Francis endeavours to evidence her theory that there is the distinct possibility for the existence of what she has named a Psychomatrixpatterns of |

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pain (loss, abandonment, grief, rejection, desire) imprinted from infancy, that are specifically translated by their own 'psychological and emotional neural loops' and therefore, congruent with the neuromatrix concept. She concludes that pain becomes an object that compels us to respond accordingly, thus defining our identity and existence."--Provided by publisher.