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Nota di contenuto	part I Personal, Historical -- chapter One Impressions of my analysis with Dr. Bion* / Jose Americo Junqueira de Mattos -- chapter Two A long meeting with Bion* / Claudio Neri -- chapter Three Non-analytic influences on the psychoanalytic theorizing of Wilfred Bion / Ronald Britton -- chapter Four W. R. Bion: his cultural, national, and historical background, and its impact on his thinking / Robert Snell -- chapter Five "I shall be blown to bits": towards Bion's theory of catastrophic trauma / Carole Beebe Tarantelli -- part II Previously Unpublished Supervisions -- chapter Six Supervision A34 -- chapter Commentary on supervision A34* -- chapter Seven Supervision D14* -- chapter Commentary on supervision D14: a language for the job -- chapter Eight Supervision A42* -- chapter Commentary on supervision A42 -- part III Clinical/Theoretical: One -- chapter Nine Turbulence and growth: an encounter between Ismalia and Isaura* / Gisele de Mattos Brito -- chapter Ten Mental states and emotional relations in the analytic setting: implications for therapeutic work / Raul Hartke -- chapter Eleven The function of evocation in the working-through of the

countertransference: projective identification, reverie, and the expressive function of the mind—Reflections inspired by Bion's work* / Elias M. da Rocha Barros -- chapter Twelve The truth object: growing the god within / Annie Reiner -- chapter Thirteen Making contact with psychotic and autistic phenomena: container/contained and autistic transformations / Celia Fix Korbivcher -- part IV Clinical/Theoretical: Two -- chapter Fourteen Changes in technique and in the theory of technique in a post-Bion field model / Antonino Ferro -- chapter Fifteen Containing systems in the analytic field / Duncan Cartwright -- chapter Sixteen The hat on top of the volcano: Bion's 'O' and the body-mind relationship / Riccardo Lombardi -- chapter Seventeen Bridging the gap: from soma-psychosis to psychosomatics / Catalina Bronstein -- chapter Eighteen A Note and a Short Story / Nicola Abel-Hirsch -- chapter Nineteen Flying thoughts in search of a nest: a tribute to W. R. Bion / Salomon Resnik -- part V A Clinical Exchange -- chapter Twenty A silent war: dreading recovery* / Antoine Nastasi -- chapter Dreaming into being -- A response to Antoine Nastasi* -- chapter St. Sulpice -- A reply -- part VI Sense, Myth, and Passion -- chapter Twenty-One Sense, sensible, sense-able: the bodily but immaterial dimension of psychoanalytic elements / Giuseppe Civitarese -- chapter Twenty-Two Myth, dream, and meaning: reflections on a comment by Bion / Howard B. Levine -- chapter Twenty-Three Passion / Anna Migliozi -- part VII Late Papers and Basic Concepts -- chapter Twenty-Four "Notes on memory and desire": implications for working through* / Lawrence J. Brown -- chapter Twenty-Five On Bion's text "Emotional turbulence": a focus on experience and the unknown / Rudi Vermote -- chapter Twenty-Six On "Making the best of a bad job" / Irene Cairo -- chapter Twenty-Seven Reflections on "Caesura" (1977) / Rogelio Sosnik -- chapter Twenty-Eight Evidence* / Arnaldo Chuster -- chapter Twenty-Nine Is the concept of O necessary for psychoanalysis?* / Howard B. Levine -- part VIII Groups -- chapter Thirty Affect, reverie, mourning, and Bion's theory of groups in our time / Walker Shields -- chapter Thirty-One Containing primitive emotional states: approaching Bion's later perspectives on groups / R.D. Hinshelwood -- chapter Thirty-Two Bion and the large group / H. Shmuel Erlich -- chapter Thirty-Three The influence of Bion on my research* / Rene Kaes -- part IX Aesthetics -- chapter Thirty-Four Using art for the understanding of psychoanalysis and using Bion for the understanding of contemporary art / Adela Abella -- chapter Thirty-Five The buried harbor of dreaming: psychoanalysis and literature—towards a Bionian, non-archaeological approach / Francesco Capello -- chapter Thirty-Six Communicating pictures: aesthetic aspects as a developmental tool for the container-contained interaction / Elena Molinari.

Sommario/riassunto

This book engages a truly international group of distinguished Bion scholars, offering a wide variety of contemporary clinical and theoretical explorations and extensions of the seminal work of Wilfred Bion. Readers will discover personal accounts of contacts with Bion and his ideas, including an extensive report of an analysis with Bion, as well as previously unpublished supervisions that Bion conducted in Brazil in the 1970s, with commentaries by contemporary analysts. The book also includes detailed case reports and theoretical discussions on a wide variety of topics including autism, psychosomatics, representation, field theory, psychosis and truth; and essays on Sense, Myth and Passion, the late papers, groups and aesthetics. For both experienced analysts and candidates, for those already familiar with Bion and for neophytes, *The Bion Tradition* should serve as an essential and up-to-date resource for study, thought and exploration.
