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Autore	Swenson John
Titolo	New Atlantis [[electronic resource]] : musicians battle for the survival of New Orleans // John Swenson
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Voice of the wetlands -- African Americans and Indians -- The Constantinople of the New World -- Sad night in Jackson Square -- Return of the spirits -- Let it go -- Don't let them wash us away -- Reality check -- Don't take my picture -- Musicians strike back at violence -- I am New Orleans -- Shorty on the block -- The Armstrong legacy -- Cold in the trailer -- If I can help somebody -- Baghdad on the Mississippi -- Brown baby dead in the water -- On the fringes -- City that care forgot -- Wild and free -- Saving at the bank of soul -- It ain't just the suit -- Bourbon Street blues -- Snooks flies away -- Ghosts of traditional jazz -- New blood -- Jazz fest turns 40 -- New Atlantis -- Mcdermott's duets -- Cyril's nightmare -- The wizard of Piety Street -- Blues come down like rain -- Cyril comes full circle -- Marching in.
Sommario/riassunto	At its most intimate level, music heals our emotional wounds and inspires us. At its most public, it unites people across cultural boundaries. But can it rebuild a city? That's the central question posed in New Atlantis, journalist John Swenson's beautifully detailed account of the musical artists working to save America's most colorful and

troubled metropolis: New Orleans. The city has been threatened with extinction many times during its three-hundred-plus-year history by fire, pestilence, crime, flood, and oil spills. Working for little money and in spite of having lost their own homes and
