

1. Record Nr.	UNINA9910460882703321
Titolo	The ethnomusicologists' cookbook : complete meals from around the world // edited by Sean Williams
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	0-203-78093-0 1-135-04008-7 1-135-04007-9
Descrizione fisica	1 online resource (214 p.)
Altri autori (Persone)	WilliamsSean <1959->
Disciplina	641.59
Soggetti	International cooking Ethnomusicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Illustrations; I Prelude; Preface-The Joy of Improvisation; How to Use This Book; II Africa; Senegal; Zimbabwe (Shona); Seychelles; Mauritius and Reunion; III Asia and the Pacific; Hong Kong (Cantonese); Gujarat, India; Northeast Thailand; Vietnam; Minangkabau, West Sumatra, Indonesia; Bali; Highland Papua New Guinea; IV The Middle East; Eastern Turkey; Thracian Roma, Western Turkey; Armenia; Uzbekistan; V The Americas; Western Prairies in North America; Trinidad and Tobago; Trinidad and Tobago; Santiago de los Caballeros, Dominican Republic Sinaloa, MexicoOtavalo, Ecuador; Colombia; Rio de Janeiro, Brazil; VI Europe; The Limousin, France; Galicia, Northwest Spain; Portugal; Republic of Georgia; Georgia, The Caucasus; Skopelos Island, Greece; Kalymnos Island, Greece; Cyprus; Carpathian Mountains, Hutsul Region, Ukraine; VII Encore; Nusstorte (Nut cake); About the Contributors; How to Make These Meals Suit You; Index
Sommario/riassunto	This companion to The Ethnomusicologists' Cookbook combines scholarship with a unique approach to the study of the world's foods, musics, and cultures. Covering over four dozen regions, the entries in these collection each include a regional food-related proverb, a recipe

for a complete meal, a list of companion readings and listening pieces, and a short essay that highlights the significant links between music and food in the area. The Ethnomusicologists' Cookbook, Volume 2 will appeal to ethnomusicologists, anthropologists, and sociologists, but should also find a welcome place on the bookshelf of anyone who enjoys eating and learning about foods from around the world.

---