

1. Record Nr.	UNINA9910460876203321
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Titolo	The would-be author : Moliere and the comedy of print / / Michael Call
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , 2015 ©2015
ISBN	1-61249-385-8
Descrizione fisica	1 online resource (303 p.)
Collana	Purdue Studies in Romance Literature ; ; Volume 63
Disciplina	842.4
Soggetti	Publishers and publishing in literature Authors in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The death of the author -- Moliere's writers -- The early plays and the pirates who loved them -- Comedic authorship and its discontents -- "Je veux qu'on me distingue" -- The school for publishers -- Collaboration's pyrrhic triumph -- Afterword: The death of the actor.
Sommario/riassunto	This book is the first full-length study to examine Moliere's evolving (and at times contradictory) authorial strategies, as evidenced both by his portrayal of authors and publication within the plays and by his own interactions with the seventeenth-century Parisian publishing industry. Historians of the book have described the time period that coincides with Moliere's theatrical activity as centrally important to the development of authors' rights and to the professionalization of the literary field. A seventeenth-century author, however, was not so much born as negotiated through often acrim