

1. Record Nr.	UNINA9910460874603321
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Titolo	Transcultural Writers and Novels in the Age of Global Mobility [[electronic resource] /] / Arianna Dagnino
Pubbl/distr/stampa	West Lafayette, Indiana, : Purdue University Press, 2015
ISBN	1-61249-375-0
Descrizione fisica	1 online resource (251 p.)
Collana	Comparative cultural studies
Disciplina	809.3/9355
Soggetti	Comparative literature Cultural fusion in literature Literature and transnationalism Multiculturalism in literature Fiction - 21st century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Dedication; Contents; Acknowledgments; Introduction; Part One: Writing and Transcultural Life; Chapter One: Trojanow's Drive toward Mobility and Cultural Confluences; Chapter Two: Castro, the Other, and the Complexity of Belonging; Chapter Three: Baranay's Transient Life in Writing; Chapter Four: Manguel and the Paradox of Cultural Identity; Chapter Five: Multiple Dimensions of the Transcultural; Part Two: Transcultural Literature in the Age of Multiple Modes of (Post)modernity; Chapter One: Global Nomadism, Multiple Modes of (Post)modernity, and a New Cultural Order Chapter Two: Transculture, Transculturality, and Transculturalism in the Twenty-First CenturyChapter Three: Transcultural Literature in the Global Ecumene; Chapter Four: Transcultural Writers, Creative Transpatriation, and Transcultural Fiction; Chapter Five: The "'Fuzzy"' Nature of Transcultural Novels; Conclusion; Glossary of Concepts for the Study of Transculturality; Works Cited; Index
Sommario/riassunto	In Transcultural Writers and Novels in the Age of Global Mobility, Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by

globalization. This "transcultural" literature is produced by authors who write across cultural and national boundaries and who transcend in their lives and creative production the borders of a single culture. Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers: Inez Baranay, Brian Castro, Alberto Manguel, Tim Parks, and Ilija Trojanow and a critical e
