

1. Record Nr.	UNINA9910460864203321
Titolo	Muses, mistresses and mates : creative collaborations in literature, art and life // edited by Izabella Penier and Anna Suwalska-KoA<U+00cc><U+008a>ecka
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2015
ISBN	1-4438-7937-1
Descrizione fisica	1 online resource (188 p.)
Disciplina	700.9
Soggetti	Creation (Literary, artistic, etc.) Artistic collaboration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; INTRODUCTION; 1; 1.1; 1.2; 2; 2.1; 2.2; 2.3; 3.1; 3.2; 4; 4.1; 4.2; 4.3; 4.4; 5; 5.1; 5.2; 5.3
Sommario/riassunto	The Muse is one of the oldest archetypes in human civilization, and, in the past, was a representation of an idealized woman - blessed with beauty and creativity and exerting irresistible attraction for many a man. Nowadays, in the wake of feminism, the idea of the Muse seems a bit obsolete, quaint or downright sexist, and is said to enhance a vicious stereotype of the creative, productive and active man and the passive, submissive and docile woman. However, this book shows that this, in fa...