1. Record Nr. UNINA9910460863203321 Autore Bloom Harold Titolo The daemon knows: literary greatness and the American sublime // Harold Bloom; book design by Barbara M. Bachman Oxford, England: ,: Oxford University Press, , 2015 Pubbl/distr/stampa ©2015 **ISBN** 0-19-106792-X Edizione [First edition.] Descrizione fisica 1 online resource (543 p.) Disciplina 810.9 Soggetti American literature - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia ""Cover"": ""The Daemon Knows: Literary Greatness and the American Nota di contenuto Sublime""; ""Copyright""; ""Dedication""; ""Epigraph""; ""Contents""; ""Why These Twelve?"": ""Daemonic Preludium"": ""I. Walt Whitman and Herman Melville""; ""WALT WHITMAN: An Induction""; ""Leaves of Grass | 1855""; ""Song of Myself""; ""The Sleepers""; ""Leaves of Grass | 1856""; ""Crossing Brooklyn Ferry""; ""Leaves of Grass | 1860""; ""A Word out of the Sea""; ""As I Ebb'd with the ocean of Life""; ""When Lilacs Last in the Dooryard Blooma€?d""; ""HERMAN MELVILLE: Moby-Dick"" ""II. Ralph Waldo Emerson and Emily Dickinson"""RALPH WALDO EMERSON: Journals""; ""Essays""; ""EMILY DICKINSON""; ""III. Nathaniel Hawthorne and Henry James""; ""NATHANIEL HAWTHORNE: Tales and Sketches""; ""The Scarlet Letter""; ""The House of the Seven Gables""; ""The Blithedale Romance""; ""The Marble Faun""; ""HENRY JAMES""; ""The Portrait of a Lady""; ""The Bostonians""; ""The Wings of the Dove""; ""a€œThe Jolly Cornera€?""; ""IV. Mark Twain and Robert Frost""; ""MARK TWAIN: The Adventures of Huckleberry Finn"; ""Pudda€?nhead Wilson"";

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""Passage""; ""Repose of Rivers""; ""At Melville's Tome""; ""Voyages"";

Sommario/riassunto

Hailed as 'the indispensable critic' by The New York Review of Books, Harold Bloom has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters. In The Daemon Knows, he turns his attention to the writers of his own national literature in a book that is one of his most incisive and profoundly personal to date. Pairing Walt Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Nathaniel Hawthorne with Henry James, Mark Twain with Robert Frost, Wallace Stevens with T. S. Eliot, and William Faulkner with

""About the Author""; ""About the Type""