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in Late Fifteenth-Century Sepharad: Isaac de Braga's Bible and the Reception of Traditional Temple Imagery / Katrin Kogman-Appel -- 13 Coping with Muslim Jerusalem between the Middle Ages and the Renaissance: Islam and the Holy City on Christian World Maps / Alessandro Scafi -- 14 Placing an Idea: The Valley of Jehoshaphat in Religious Imagination / Ora Limor -- 15 Jerusalem Dreaming: Some Thoughts about Zurbarán's Paintings for the Merced Calzada in Seville / Victor I. Stoichita -- Bibliography / Renana Bartal and Hanna Vorholt -- Index / Renana Bartal and Hanna Vorholt.

Sommario/riassunto

Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel analyses how Jerusalem is translated into the visual and material culture of medieval, early modern and contemporary Europe, and in what ways European encounters with the city have shaped its holy sites. The volume also demonstrates methodological shifts in the study of Jerusalem in Western art by mapping the diversity of concepts that underlie imaginations of the city as an earthly presence and a heavenly realization, as a physical and a mental space, and as a unique location which is multiplied and re-imagined in numerous copies elsewhere. Contributors are Lily Arad, Pnina Arad, Barbara Baert, Neta B. Bodner, Iris Gerlitz, Anastasia Keshman Wasserman, Katrin Kogman-Appel, Ora Limor, Galit Noga-Banai, Robert Ousterhout, Yamit Rachman-Schrire, Bruno Reudenbach, Alessandro Scafi, Tsafra Siew, and Victor I. Stoichita.
