

1. Record Nr.	UNINA9910460860703321
Titolo	The political culture of the sister republics, 1794-1806 : France, the Netherlands, Switzerland, and Italy / / edited by Joris Oddens, Mart Rutjes, and Erik Jacobs [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2015
ISBN	90-485-2241-2
Descrizione fisica	1 online resource (322 pages) : digital, PDF file(s)
Collana	Intellectual and political history
Disciplina	940.2/7
Soggetti	Republicanism - Europe - History - 19th century Political culture - Europe - History - 18th century Political culture - Europe - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Leading historians of the French, Batavian, Helvetic, Cisalpine and Neapolitan revolutions bridge the gap between the historiographies of the so-called 'Sister' Republics. They explore political culture as a set of discourses or political practices. Parliamentary practices, the comparability of 'universal' political concepts, late-eighteenth century Republicanism, the relationship between press and politics, and the interaction between the Sister Republics and France are studied from a comparative, transnational perspective.
