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Titolo	Introduction to gangs in America / / by Ronald M. Holmes, Richard Tewksbury and George Higgins
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ISBN	0-429-25133-5 1-4398-6947-2
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Descrizione fisica	1 online resource (162 p.)
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Soggetti	Gangs - United States Electronic books.
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Formato	Materiale a stampa
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Sommario/riassunto	Gangs have long been a social and criminal threat to society. Introduction to Gangs in America explains how gangs are addressed as a criminal justice and public policy problem, providing a student-friendly, easily accessible, concise overview of the role, place, structure, and activities of gangs in American society. The book describes what gangs are, what differentiates them from each other, how they share similarities, and how they fit into contemporary American culture.

2. Record Nr.	UNISA996197767003316
Titolo	Open content licensing : from theory to practice // edited by Lucie Guibault & Christina Guibault [[electronic resource]]
Pubbl/distr/stampa	Amsterdam University Press, 2011 Amsterdam : , : Amsterdam University Press, , 2011
ISBN	1-283-23180-8 9786613231802 90-485-1408-8
Descrizione fisica	1 online resource (295 pages) : digital, PDF file(s)
Disciplina	346.0482
Soggetti	Copyright licenses Copyright - Electronic information resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
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Nota di contenuto	Open content licensing : from theory to practice : an introduction / Lucie Guibault -- Towards a new social contract : free-licensing into the knowledge commons / Volker Grassmuck -- Is open content a victim of its own success? : some economic thoughts on the standardization of licenses / Gerald Spindler and Philipp Zimbehl -- (Re)introducing formalities in copyright as a strategy for the public domain / Severine Dusollier -- User-related assets and drawbacks of open content licensing / Till Kreutzer -- Owning the right to open up access to scientific publications / Lucie Guibault -- Friends or foes? : creative commons, freedom of information law and the European Union framework for reuse of public sector information / Mireille van Eechoud -- Contributing to conversational copyright : creative commons licenses and cultural heritage institutions / Esther Hoorn -- Creative commons and related rights in sound recordings : are the two systems compatible? / Christina Angelopoulos.
Sommario/riassunto	Although open content licenses only account for a fraction of all copyright licenses currently enforced in the world, their introduction has had profound effects on the use and dissemination of information. This book explores the theoretical underpinnings of these licenses and

offers insight on the practical advantages and inconveniences of their use. The essays collected here include an objective study of the principles of open content from the perspective of European intellectual property law as well as novel examinations of their possible implementation in different areas of the cultural or information industry.
