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Sommario/riassunto	As editor of the quarterly Salmagundi for the past fifty years, Robert Boyers has been on the cutting edge of developments in politics, culture, and the arts. Reflecting on his collaborations and quarrels with some of the twentieth century's most transformative writers, artists, and thinkers, Boyers writes a wholly original intellectual memoir that rigorously confronts selected aspects of contemporary society. Organizing his chapters around specific ideas, he anatomizes the process by which they fall in and out of fashion and often confuse those who most ardently embrace them. In provocative e