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| Titolo                  | Despite all adversities : Spanish-American adversities queer cinema / / edited by Andres Lema-Hincapie and Debra A. Castillo ; contributors, Daniel Balderston [and fifteen others]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| ISBN                    | 1-4384-5912-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (322 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Collana                 | SUNY series, Genders in the Global South                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Disciplina              | 791.43/652968073                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Hispanic Americans in the motion picture industry<br>Homosexuality in motion pictures<br>Gays in motion pictures<br>Electronic books.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; Meeting the Macho; LGBTQ in Latin America; About this Book; Appendix: Further Readings; Notes; Part I: Queer Subjectivity, Desire, and Eroticism ; 1. Queer Couples in SeA±ora de Nadie (Maria Luisa Bemberg, 1982) ; Notes; Works Cited; 2. Fresa y chocolate: The Allure of Passions and Controversies (Tomas Gutierrez Alea and Juan Carlos Tabio, 1993) ; No Stranger to Critique; The Fragile Culture of Critical Engagement; Persuasions of Melodrama; Reality in Counterpoint; Watershed Film; Notes; Works Cited<br>3. A Gaynster Quasi-Tragedy: Eroticism and Secrets in Plata quemada (Marcelo Pineyro, 2000) Greek Tragedy and the Reviews; Pineyro's Cinematography ; Oscillating Desire in the Plot; The Sexual Dynamic of the Male Bodies; Obstacles of an Oscillating Eros; Notes; Works Cited; 4. Pathology, Poetry, and Pleasure: HIV/AIDS, Confessional Writing, and S/M in Un ano sin amor (Anahi Berneri, 2005) ; Mise en abime ; Argentina at the Turn of the Millennium; Argentina's Queerness from a Global Perspective ; The Global Cinema of HIV/AIDS; Medicine and Literature; Poetry: Pablo Neruda/Pablo Perez |

Pablo's Writings: Poetry and Personals Pablo's Writing: Poetry and the Diary ; Leather and Masochism; Conclusion; Notes; Works Cited; Part II: Gay Authorship-Queer Agency and Spectatorship ; 5. La venganza del sexo: The Curious Mutation from Horror Fantasy into Sexploitation Film (Emilio Vieyra, 1967) ; Crime Thriller and Horror Fantasy; The Mad Doctor and His Henchmen; The Journalist as Voyeur; Double Versions; Notes; Works Cited; 6. Inside-Out: A Socio-Spatial Reading of MecAïnicas celestes (Fina Torres, 1995) ; Inside the Box; Outside the Box; Reinventing the Box; Notes; Works Cited

7. La Virgen de los Sicarios: From Novel to Film (Barbet Schroeder, 2000) Notes; Works Cited; 8. A Case Study in Transnational Gay Auteurism: Mil nubes de paz cercan el cielo, amor, jamas acabaras de ser amor (Julian Hernandez, 2004) ; Notes; Works Cited; 9. Haunted: XXY (Lucia Puenzo, 2007) ; Notes; Works Cited; Part III: Bisexuality Experiences and Lesbian Identities ; 10. Excluded Middle? Bisexuality in Dona Herlinda y su hijo (Jaime Humberto Hermosillo, 1984) ; Notes; Works Cited; 11. The Construction of the Bisexual Subject in No se lo digas a nadie (Francisco Lombardi, 1998) Works Cited

12. Lesbians Made in Mexico: Sexual Diversity and Transnational Fluxes; Made in Mexico; Female Homosexuality: An Irreparable Evil; All Inclusive in the Mexican Caribbean; Unified Perceptions in a Transnational frame; Ad hoc Products for International Audiences; Notes; Works Cited; Part IV: Queer Relations with Families ; 13. Clothes Make the Man: Closet, Cabaret, Cinema in El lugar sin limites (Arturo Ripstein, 1977) ; Works Cited; 14. Families, Landowners, Servants, and Siblings in La cienaga (Lucrecia Martel, 2001) ; Swampy Scenes and Ambiguous Boundaries

Boggy Symbiosis: Affection and Contempt

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