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Nota di contenuto	Front matter -- Contents -- A Note on Texts and Letter Forms -- Preface to the Revised Edition -- INTRODUCTION: Finding English, Finding Us -- 1. Caedmon Learns to Sing -- 2. From Beowulf to Wulfstan -- 3. In This Year -- 4. From Kingdom to Realm -- 5. Lord of This Langage -- 6. I Is as Ille a Millere as Are Ye -- 7. The Great Vowel Shift and the Changing Character of English -- 8. Chancery, Caxton, and the Making of English Prose -- 9. I Do, I Will -- 10. A Universal Hubbub Wild -- 11. Visible Speech -- 12. A Harmless Drudge -- 13. Horrid, Hooting Stanzas -- 14. Antses in the Sugar -- 15. Hello, Dude -- 16. Ready for the Funk -- 17. Pioneers Through an Untrodden Forest -- 18. Listening to Private Ryan -- 19. He Speaks in Your Voice -- 20. Faith in English -- Epilogue: The Talk and the Text -- Appendix: English Sounds and Their Representation -- Glossary -- References and Further Reading -- Acknowledgments -- Acknowledgments to the Revised Edition -- Index
Sommario/riassunto	Seth Lerer tells a masterful history of the English language from the age of Beowulf to the rap of Eminem. Many have written about the evolution

of grammar, pronunciation, and vocabulary, but only Lerer situates these developments within the larger history of English, America, and literature. This edition features a new chapter on the influence of biblical translation and an epilogue on the relationship of English speech to writing. A unique blend of historical and personal narrative, *Inventing English* is the surprising tale of a language that is as dynamic as the people to whom it belongs.
