1.
Record Nr.	UNINA9910460830503321
Autore	Reed Nat
Titolo	[Numeros y operaciones] : [fracciones - suma y resta] / / [Nat Reed]
Pubbl/distr/stampa	[Place of publication not identified] : , : [Classroom Complete Press Ltd], , [2015]
ISBN	1-77167-456-3
Descrizione fisica	1 online resource (20 p.)
Disciplina	513
Soggetti	Arithmetic
	Electronic books.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

2.

Record Nr.	UNINA9910779110103321
Autore	Ando Clifford <1969->
Titolo	Imperial Rome AD 193-284 [[electronic resource]] : the critical century / / Clifford Ando
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2012
ISBN	1-282-05924-6
	9786613799081
	0-7486-2920-3
Descrizione fisica	1 online resource (271 pages)
Collana	Edinburgh History of Ancient Rome.
Disciplina	937.07
Soggetti	Rome History Empire, 30 B.C.-476 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Series editor's preface; Acknowledgements; Abbreviations; Map 1; Map 2; Maps 3 and 4; Chapter 1: A critical century; Chapter 2: The principal author of the decline and fall; Chapter 3: The legacies of Septimius Severus; Chapter 4: Law, citizenship and the Antonine revolution; Chapter 5: The empire and its neighbors: Maximinus to Philip; Chapter 6: Religion; Chapter 7: Failure and fragmentation: From the accession of Decius to the death of Gallienus; Chapter 8: Government and governmentality; Chapter 9: Reconquest and recidivism, 268-84; Chapter 10: Conclusion Emperors and usurpersChronology; Guide to further reading; Works cited; Index
Sommario/riassunto	A pioneering history of this period of crisisThe Roman empire during the period framed by the accession of Septimus Severus in 193 and the rise of Diocletian in 284 has conventionally been regarded as one of crisis. Between 235 and 284, at least eighteen men held the throne of the empire, for an average of less than three years, a reckoning which does not take into account all the relatives and lieutenants with whom those men shared power. Compared to the century between the accession of Nerva and the death of Commodus, this appears to be a period of near unintelligibility. The middle of the c

3. | Record Nr. | UNINA9910299045603321 |
|---|---|
| Titolo | Data Analytics for Traditional Chinese Medicine Research / / edited by Josiah Poon, Simon K. Poon |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014 |
| ISBN | 3-319-03801-X |
| Edizione | [1st ed. 2014.] |
| Descrizione fisica | 1 online resource (256 p.) |
| Disciplina | 004
006.312
006.4
502.85 |
| Soggetti | Data mining
Medical informatics
Pattern perception
Data Mining and Knowledge Discovery
Health Informatics
Pattern Recognition |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Foreword -- Searching for Evidence in Traditional Chinese Medicine Research: A Review and New Opportunities -- Causal Complexities of TCM Prescriptions: Understanding the underlying mechanisms of herbal formulation -- Medical Diagnosis by Using Machine Learning Techniques -- Network based deciphering of the mechanism of TCM -- Prescription Analysis and Mining -- Statistical Validation of TCM Syndrome Postulates in the Context of Depressive Patients -- Artificial Neural Network-based Chinese Medicine Diagnosis in Decision Support Manner and Herbal Ingredient Discoveries -- Chromatographic Fingerprinting and Chemometric Techniques for Quality Control of Herb Medicines -- A New Methodology for Uncovering the Bioactive Fractions in Herbal Medicine Using the Approach of Quantitative Pattern-Activity Relationship -- An Innovative and Comprehensive Approach in Studying the Complex Synergistic Interactions Among |

Herbs in Chinese Herbal Formulae -- Data mining in real-world traditional Chinese medicine clinical data warehouse -- TCM data mining and quality evaluation with SAPHRON(TM) system -- An overview on evidence-based medicine and medical informatics in traditional Chinese medicine practice.

Sommario/riassunto	This contributed volume explores how data mining, machine learning, and similar statistical techniques can analyze the types of problems arising from Traditional Chinese Medicine (TCM) research. The book focuses on the study of clinical data and the analysis of herbal data. Challenges addressed include diagnosis, prescription analysis, ingredient discoveries, network based mechanism deciphering, pattern-activity relationships, and medical informatics. Each author demonstrates how they made use of machine learning, data mining, statistics and other analytic techniques to resolve their research challenges, how successful if these techniques were applied, any insight noted and how these insights define the most appropriate future work to be carried out. Readers are given an opportunity to understand the complexity of diagnosis and treatment decision, the difficulty of modeling of efficacy in terms of herbs, the identification of constituent compounds in an herb, the relationship between these compounds and biological outcome so that evidence-based predictions can be made. Drawing on a wide range of experienced contributors, Data Analytics for Traditional Chinese Medicine Research is a valuable reference for professionals and researchers working in health informatics and data mining. The techniques are also useful for biostatisticians and health practitioners interested in traditional medicine and data analytics.

4.	Record Nr.	UNINA9910484501803321
	Titolo	Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection : 8th International Conference, EuroMed 2020, Virtual Event, November 2–5, 2020, Revised Selected Papers / / edited by Marinos Ioannides, Eleanor Fink, Lorenzo Cantoni, Erik Champion
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
	ISBN	3-030-73043-3
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (750 pages)
	Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 12642
	Disciplina	025.840285
	Soggetti	Information storage and retrieval systems Computer vision Application software Artificial intelligence Social sciences - Data processing Information Storage and Retrieval Computer Vision Computer and Information Systems Applications Artificial Intelligence Computer Application in Social and Behavioral Sciences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Project Paper: Digital Data Acquisition Technologies in CH/2D and 3D Data Capture Methodologies and Data Processing -- Recognizing the Design Patterns of Complex Vaults: Drawing, Survey and Modeling. Experiments on Palazzo Mazzonis' Atrium in Turin -- Autonomous Aerial Systems in Service of Cultural Heritage Protection from Climate Change Effects -- 3D Thermal Mapping of Architectural Heritage -- Crowd-based Tools for Indirect Condition Assessment and Conservation of Cultural Heritage -- Conservation Process of Porta Tiburtina, Rome: a Tool to Map, Protect, and Requalify Identity --

Evaluation of soil loss by water in archaeological landscapes by using the (R)USLE Model and GIS. The case study of Paphos district, Cyprus -- Documentation and 3D Digital Modelling: The Case of a Byzantine Christian Temple and an Ottoman Muslim Mosque in Ioannina City, Greece -- Terrestrial laser scanning and Cad for measuring deformations of cultural heritage structures. case study of El Atik's minaret inSetif- Algeria -- Wrap-up synthesis model from high-quality HBIM complex models, and specifications, to assess Built Cultural Heritage in fragile territories (Arquata del Tronto, earthquake 2016, the church of St. Francesco, IT) -- Project Paper: Remote Sensing for Archaeology and Cultural Heritage Management and Monitoring -- Cultural Master Plan Bamiyan (Afghanistan) -- A process model for the management of cultural landscapes based on remote-sensing data -- Monitoring Marine Areas from the International Space Station: the Case of the Submerged Harbor of Amathus -- A GIS and Remote sensing approach for desertification sensitivity assessment of cultural landscape in Apulia region (Italy) -- 'EXCELSIOR' H2020 Widespread Teaming Phase 2 Project: Earth Observation & Geoinformatics Research and Innovation Agenda for Cultural Heritage -- Project Paper: Interactive Environments and Applications -- Route Generator for Integrating Cultural Heritage to Smart City: ontheroute -- Development of a virtual CH path on WEB: integration of a GIS, VR, and other multimedia data -- Kirini: An Interactive Projection-Mapping Installation for Storytelling about Mediterranean Beekeeping Heritage -- Project Paper: Reproduction Techniques and Rapid Prototyping in CH -- Digital Humanities: Prototype Development for Balinese Script -- Look Behind You! - Using a Face Camera for Mobile Augmented Reality Odometry -- A Comparative Analysis of Different Software Packages for 3D Modelling of Complex Geometries -- Robotic fabrication in conservation: digital workflows and skills evaluation -- Towards a Building Information Modeling system for identification and retrofit planning of stone damages -- Project Paper: e-Libraries and e-Archives in Cultural Heritage -- PAGODE – Europeana China -- On the Digital Road: A Case of Stecci -- Project Paper: Virtual Museum Applications (e-Museums and e-Exhibitions) -- The Diary of Niels: Affective engagement through tangible interaction with museum artifacts -- Digital transformation strategy initiative in cultural heritage: The case of Tate Museum -- Time-Layered Gamic Interaction with a Virtual Museum Template -- Virtual Museum 'Takeouts' and DIY Exhibitions – Augmented Reality Apps for Scholarship, Citizen Science and Public Engagement -- EPANASTASIS-1821: Designing an Immersive Virtual Museum for the Revival of Historical Events of the Greek Revolution -- Virtual museums and Human-VR- Computer Interaction for Cultural Heritage Application: new levels of interactivity and knowledge of digital models and descriptive geometry -- Project Paper: Visualisation Techniques (Desktop, Virtual and Augmented Reality) -- COSMOS. Cultural Osmosis - Mythology & Art. A data organization and visualization platform, with the use of AI algorithms -- Project Paper: Storytelling and authoring Tools -- Learning About the Heritage of Tinian Marble Crafts with a Location-Based Mobile Game and Tour App -- "Narration": Integrated system for management and curation of digital content and production of personalized and collaborative narratives -- Wandering in the labyrinth - Enhancing the accessibility to the Minoan past through a visitor-sourced approach -- The Reach Project Contribution to Protecting, Preserving and Valuing Tangible and Intangible Heritage Through Participation -- Project Paper: Tools for Education -- Virtual Heritage Learning Environments -- Ex Machina: An Interactive Museum Kit for supporting educational processes in

Industrial Heritage Museums -- Creative Industries and Immersive Technologies for Training, Understanding and Communication in Cultural Heritage -- Short Paper: Digital Data Acquisition Technologies in CH/2D and 3D Data Capture Methodologies and Data Processing -- Application of Digital Fabrication Technologies in Reproducing Wooden Component in Heritage Buildings -- ESTIA Disaster Management Platform for Cultural Heritage Sites -- Digital traceological and mechanoscopic methods in the study of the stone surface of historical objects -- Finite Element Analysis of Ancient Thousand Pillar Temple in Southern India -- Numerical Modeling and Modal Analysis of Puranapul an Ancient Arch Bridge -- Photogrammetric Survey for the Architectural Restoration of Ecclesiastical Cultural Heritage Monuments: The Case Study of the Church of the Holy Cross in Tochni -- Short Paper: 2D and 3D GIS in Cultural Heritage -- Mapping Cultural Heritage: CLIO MAP, Montenegro -- Short Paper: Remote Sensing for Archaeology and Cultural Heritage Management & Monitoring -- Geoinformation technologies for conservation of cultural heritage -- The Application of Digital Integration Strategy for Cultural Heritage Conservation – The Case Study of Qionglin Settlement in Kinmen County -- Land movements estimation in Amathus archaeological site in Limassol district with In- SAR DIn-SAR methodologies -- Short Paper: On-Site and Remotely Sensed Data Collection -- A Survey on Current Heritage StructuralHealth Monitoring Practices Around the Globe -- Short Paper: Interactive Environments and Applications -- Interacting with Cultural Heritage through Shape Representation Techniques in 3D Modeling Environments -- Artwork Identification in a Museum Environment: A Quantitative Evaluation of Factors Affecting Identification Accuracy -- The Usability of Romanian Open Data in the Development of Tourist Applications -- Development and Implementation of an Android Augmented Reality App for Virtual Museum 'Takeouts' and DIY Exhibitions -- Short Paper: Reproduction Techniques and Rapid Prototyping in CH -- Prototypes to increase museum experience and accessibility. Palazzo Mazzonis' atrium in Turin: the work in progress -- BIM & rapid prototyping for architectural archive heritage -- The vault with intertwined arches in Castle of Racconigi: 3D digital -- Cross information improvement for an H-BIM Common Data Environment -- Digital 3D Modelling for Heritage Research and Education from an Information Studies Perspective -- Short Paper: e-Libraries and e-Archives in Cultural Heritage -- Language Independent Searching Tools for Cultural Heritage on the QueryLab Platform -- Co-designing Digital Engagements with Cultural Heritage Sites in Africa: A research road map for the Brandberg National Monument Area, Namibia -- Short Paper: Virtual Museum Applications (e-Museums and e-Exhibitions) -- Covid-19 and Greek museums. Digitality as a mean of promoting Cultural Heritage during the Coronavirus period. New ways of expression -- Reliability Analysis of an Evaluation Experiment on Cultural Websites -- Short Paper: Visualisation Techniques (Desktop, Virtual and Augmented Reality) -- Augmented Reality Cultural Route at the XerosRiver Valley, Larnaca, Cyprus -- Digitizing the Neolithic Hypogeum -- Short Paper: Storytelling and Authoring Tools -- The potential of implementing interactive storytelling experience for museums -- Short Paper: Tools for Education -- TheCreative School -- The Network of the Italian University Museums for the diffusion of the scientific culture -- ANTS: From History of Science to Future of Science -- Scientific Investigation on movable Cultural Heritage.

Sommario/riassunto

This book constitutes the refereed post-conference proceedings of the 8th International Conference on Digital Heritage, EuroMed 2020, held virtually in November 2020. The 37 revised project papers and 30

revised short papers presented were carefully reviewed and selected from 326 submissions. The papers are on topics such as digital data acquisition technologies in CH/2D and 3D data capture methodologies and data processing; remote sensing for archaeology and cultural heritage management and monitoring; interactive environments and applications; reproduction techniques and rapid prototyping in CH; e-Libraries and e-Archives in cultural heritage; virtual museum applications (e-Museums and e-Exhibitions); visualisation techniques (desktop, virtual and augmented reality); storytelling and authoring tools; tools for education; 2D and 3D GIS in cultural heritage; and on-site and remotely sensed data collection.