1. Record Nr. UNINA9910460819103321 Autore Gill John (John Joseph) Titolo Andalucia: a cultural history / / John Gill Pubbl/distr/stampa New York, New York:,: Oxford University Press,, 2009 ©2009 **ISBN** 0-19-970451-1 Descrizione fisica 1 online resource (272 p.) Collana Landscapes of the Imagination Disciplina 946/.8 Soggetti Electronic books. Andalusia (Spain) History Andalusia (Spain) Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. CONTENTS; PREFACE AND ACKNOWLEDGMENTS; Introduction: THE Nota di contenuto GARDEN OF EARTHLY DELIGHTS: EXCAVATING THE PAST IN ANDALUCIA; Beyond the Border; Landscape in Motion; Part One: IBERIA: FROM PREHISTORY TO THE VISIGOTHS; Chapter One: GARDENS OF STONES: CAVES AND CAVE DWELLERS: The First Europeans: Early Cave Dwellers in Andalucia; The Cueva de la Pileta's Almanac; The Beaker People Sites of Almeria; Chapter Two: TARTESSOS: LAND OF IVORY, APES AND PEACOCKS; Tartessos-qua-Atlantis; Chapter Three: LA DAMA DE BAZA: DEITIES OF LIFE AND DEATH; La Dama de Elche; La Dama del Cerro de los Santos Rituals of Life and DeathChapter Four: GADIR/CADIZ: FIRST CITY IN EUROPE; An Archipelago That Became a City; Cadiz after the "Reconquest": Chapter Five: THE HEAVENLY CITIES OF BAETICA: ROMAN ANDALUCIA; The Lost Treasures of Acinipo; The Temples of Baelo Claudia; The Heavenly City of Italica; Chapter Six: VANDALUCIA: VISIGOTHS AND EARLY CHRISTIANITY; San Isidoro's Encyclopaedia; Part Two: AL-ANDALUS: FROM INVASION TO THE FALL OF GRANADA; Chapter Seven: TARIQ'S ROCK: THE CREATION OF AL-ANDALUS; A United Iberia

Chapter Eight: THE BLACKBIRD OF BAGHDAD: ALI IBN-NAFI AND THE INVENTION OF ROCK'N'ROLLZiryab's Legacy; Chapter Nine: TAMING A

WILDERNESS: MADINAT AL-ZAHRA; Madinat al-Zahra, the Lost Islamic Wonder: The Fate of the "Shining City"; Chapter Ten: THE LIBRARY OF BABEL: CHRISTIANS, JEWS, MUSLIMS AND LA CONVIVENCIA: The Spanish Miracle; Chapter Eleven: TWO GENTLEMEN OF CORDOMA: AVERROES, MAIMONIDES, AND THE CONSOLATIONS OF PHILOSOPHY; Averroes and Rationalism; The Second Moses; Part Three: ESPANA: FROM RECONQUEST TO THE TWENTY-FIRST CENTURY; Chapter Twelve: 1492: THE FALL OF GARNADA; The Alhambra Boabdil Hands Over the KeysChapter Thirteen: TAKING THE GARDEN INDOORS: VELAZQUEZ AND THE LANDSCAPE ARTISTS OF ANDALUCIA; Rethinking the Landscape in Renaissance Spain; Velazquez at the Movies; Foregrounding the Background; Chapter Fourteen: NIGHTS IN THE GARDEN OF SPAIN: THE ROMANTIC ERA FABRICATES ""ANDALUSIA""; The Fictitious Landscapes of Manuel Barron y Carillo; Chapter Fifteen: THE PICASSO CENTURY: CUBSIM.ABSTRACTION AND POST-MODERNISM IN ANDALUZ ART; A Painter in New York; Dos Extranjeros: Bomberg and Richmond; Contemporary Andaluz Indoor Gardeners: Andalucia on Screen Chapter Sixteen: ENGLISHMEN ABROAD: THE CURIOUS HISTORY OF ANGLOPHONE WRITERS IN ANDALUCIAWashington Irving's Parque Tematico; George Borrow and the Gypsies of Spain; Laurie Lee's Moment of War; Alastair Boyd's Idyll, J. G. Ballard's Heart of Darkness; Chris Stewart's Lemon Crop; Paul Richardson's Vanishing Spain; Chapter Seventeen: FEDERICO GARCIA LORCA'S LAST NIGHT ON EARTH: ANDALUZ WRITERS WRITING ANDALUCIA; Lorca's Question to the Future: Jimenez, the Transcendentalist of Moguer: Miguel Hernandez. Poet of the Trenches; Luis Cernuda's Songs of the Land; Enter Goytisolo, Bristling Juan Bonilla, Literary Gunslinger

## Sommario/riassunto

Preface and Acknowledgments Introduction: The Garden of Earthly Delights Part One: Iberia: From Prehistory to the Visigoths 1. Gardens of Stone 2. Tartessos 3. La Dama de Baza (Deities of Death) 4. Gadir/Cadiz 5. The Heavenly Cities of Baetica 6. Vandalucia Part Two: Al-Andalus: From Invasion to the Fall of Granada 7. Tariq's Rock 8. The Blackbird of Baghdad 9. Taming a Wilderness 10. The Library of Babel 11. Two Gentlemen of Cordoba Parr Three: Espana: From Reconquest to the Twenty-First Century 12. 1492 13. Taking the Garden Indoors 14. Nights in the Gardens of Spain 15