

1. Record Nr.	UNINA9910460817203321
Titolo	Reading between the lines - Leo Strauss and the history of early modern philosophy // edited by Winfried Schroder
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-042429-0 3-11-042437-1
Descrizione fisica	1 online resource (232 p.)
Collana	New Studies in the History and Historiography of Philosophy, , 2364-3161 ; ; Volume 3
Disciplina	181/06
Soggetti	Philosophy, Modern Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- Leo Strauss and the Radical Enlightenment -- The Irrelevance of (Straussian) Hermeneutics -- The Virtues and Vices of Leo Strauss, Historian -- Leo Strauss's Olympian Interpretation: Right, Self-preservation, and Law in The Political Philosophy of Thomas Hobbes -- Art of Writing or Art of Rewriting? -- Resurrecting Leo Strauss -- Spinoza, Strauss, and the Morality of Lying for Safety and Peace -- Pierre Bayle and the Red Herring -- Subject index -- Index of Names
Sommario/riassunto	Since its publication in 1952, Leo Strauss's <i>Persecution and the Art of Writing</i> has stirred considerable controversy, particularly among historians concerned with early modern philosophy. On the one hand, several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views. 'Reading between the lines' therefore seems to be the appropriate hermeneutical approach. On the other hand, the risks of such an interpretative maxim are more than obvious, as it might come up to an unlimited license to ascribe heterodox

doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time. The contributions to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a Straussian 'reading between the lines': Hobbes, Spinoza, and Bayle.

2. Record Nr.	UNISA996395735703316
Autore	Malebranche Nicolas <1638-1715.>
Titolo	Christian conferences [[electronic resource]] : demonstrating the truth of the Christian religion and morality // by F. Malebranche. To which is added his Meditations on humility and repentance
Pubbl/distr/stampa	London, : Printed and are to be sold by J. Whitlock, 1695
Descrizione fisica	[6], 191, [2], 373-400 p
Altri autori (Persone)	Malebranche Nicolas <1638-1715.>
Soggetti	Apologetics Apologetics - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Meditations concerning humility and repentance" has special t.p. and separate pagination. Translated from the French. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910164962003321
Autore	Ostermann Christian
Titolo	The Cold War : historiography, memory, representation / / edited by Konrad H. Jarausch, Christian F. Ostermann, and Andre Etges
Pubbl/distr/stampa	De Gruyter, 2017 Berlin, [Germany] : , : De Gruyter Oldenbourg, , 2017 ©2017
ISBN	3-11-049267-9 3-11-049617-8
Descrizione fisica	1 online resource (318 pages)
Disciplina	909.82/5
Soggetti	Cold War - Historiography Cold War - Social aspects - Europe Cold War - Social aspects - United States Memory - Social aspects - Germany - Berlin Memory - Social aspects - Europe Memory - Social aspects - United States Cold War in literature Cold War in motion pictures Cold War in popular culture
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Rethinking, Representing, and Remembering the Cold War: Some Cultural Perspectives -- Representation and Recoding: Interdisciplinary Perspectives on Cold War Cultures -- Probing the Cold War Narrative since 1945: The Case of Western Europe -- Changing Cold War Interpretations in Post-Soviet Russia -- Company Confessions: The CIA, Whistleblowers and Cold War Revisionism -- The Cold War in History Textbooks: A German-German, French and British Comparison -- Machiavelli's Angels Hiding in Plain Sight: Media Culture and French Spy Fiction of the Cold War -- Enemies, Spies, and the Bomb -- Remembering the American War in Vietnam -- "The Cold War? I Have it

**Sommario/riassunto**

The traces of the Cold War are still visible in many places all around the world. It is the topic of exhibits and new museums, of memorial days and historic sites, of documentaries and movies, of arts and culture. There are historical and political controversies, both nationally and internationally, about how the history of the Cold War should be told and taught, how it should be represented and remembered. While much has been written about the political history of the Cold War, the analysis of its memory and representation is just beginning. Bringing together a wide range of scholars, this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective. That innovative approach focuses on master narratives of the Cold War, places of memory, public and private memorialization, popular culture, and schoolbooks. Due to its unique status as a center of Cold War confrontation and competition, Cold War memory in Berlin receives a special emphasis. With the friendly support of the Wilson Center.

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