

1. Record Nr.	UNINA9910460816303321
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Titolo	Archaeology and the Pan-European Romanesque // Tadhg O'Keeffe
Pubbl/distr/stampa	London, England ; ; New York : , : Bloomsbury Academic, , 2007 ©2007
ISBN	1-4725-3766-1 1-4725-3765-3
Descrizione fisica	1 online resource (129 p.)
Collana	Duckworth Debates in Archaeology
Disciplina	913
Soggetti	Excavations (Archaeology) Archaeology, Medieval Architecture, Romanesque Electronic books. Europe Historiography Europe Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of illustrations; Preface and acknowledgements; 1. A critical historiography of 'the story'; 2. Opening the Black Box; 3. Modelling regionalism: technology and society; 4. Discourse and translation: domains of meaning; 5. Archaeology and Romanesque; Bibliography; Index; A; B; C; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z
Sommario/riassunto	Romanesque is the style name given to the art and architecture of Europe in the eleventh and twelfth centuries. First used in the early nineteenth century to express the perceived indebtedness of the visual-artistic and architectural cultures of this period to their Classical antecedents, the term has survived two centuries of increasingly sophisticated readings of the relevant medieval buildings and objet d'art. The study of Romanesque as a stylistic phenomenon is now almost exclusively the preserve of art historians, particularly in the English-speaking world. Here 'the Romanesque' is subjec