

1. Record Nr.	UNINA9910460814403321
Titolo	Deutsches Theater-Lexikon . Dritter band Pallenberg-Singer : Biographisches und Bibliographisches Handbuch // begründet von Wilhelm Kosch ; fortgeführt von Ingrid Bigler-Marschall
Pubbl/distr/stampa	Bern, [Switzerland] : , : Francke Verlag, , 1992 ©1992
ISBN	3-11-043676-0
Descrizione fisica	1 online resource (488 pages)
Collana	Deutsches Theater-Lexikon ; ; Band 3
Disciplina	792.03
Soggetti	Theater - Germany Drama Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- VORWORT -- ABKÜRZUNGSVERZEICHNIS -- P. Pallenberg- Pyrker von Oberwart -- Qu -- R -- S. Saad-Schon -- S. Schonaeus-Singer
Sommario/riassunto	Das Deutsche Theater-Lexikon enthält genau recherchierte Artikel über Schauspieler, Sänger, Regisseure, Theaterleiter, Dramatiker usw., gibt Auskunft über alle wichtigen Sachbegriffe und Organisationsformen und führt die wichtigsten Theaterstädte und Spielhäuser auf. Im Lexikon finden sich Ort und Zeitpunkt von Uraufführungen von Sprechstücken, Opern und Operetten, Lebensdaten von Künstlern und eine chronologische Auflistung der Engagements von Bühnenschaffenden. Jeder Eintrag enthält eine Bibliographie der Sekundärliteratur. The Deutsches Theater-Lexikon [Dictionary of German Theatre] provides a host of information on every aspect of the stage. It comprises meticulously researched contributions on actors, singers, directors, playwrights and theatre managers etc. In addition, it defines significant key words and organizational structures, and portraits outstanding playhouses and venues. The dictionary lists date and place of first nights of plays, operas and operettas; biographical dates of

artists; as well as chronological listings of the performers' engagements. Each entry contains a bibliography of relevant secondary literature.

2. Record Nr.

Autore

UNINA9910461224003321

Titolo

Russell James A (James Avery), <1958->

Innovation, transformation, and war : counterinsurgency operations in Anbar and Ninewa, Iraq, 2005-2007 // James A. Russell

Pubbl/distr/stampa

Stanford, California : , : Stanford Security Studies, , [2011]

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ISBN

0-8047-7748-9

Descrizione fisica

1 online resource (491 p.)

Disciplina

956.7044/342

Soggetti

Counterinsurgency - Iraq - Anbar (Province)

Counterinsurgency - Iraq - Ninawa

Tactics

Iraq War, 2003-2011

Electronic books.

United States Armed Forces Iraq

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Theories of military innovation -- Wartime innovation in western Anbar, Fall 05-Summer 06 -- Wartime innovation in Anbar : the battle for Ramadi, July 2005-March 2007 -- Wartime innovation in Ninewa Province : COIN operations in northern Iraq, September 2005-July 2006.

Sommario/riassunto

Within a year of President George W. Bush announcing the end of major combat operations in Iraq in May 2003, dozens of attacks by insurgents had claimed hundreds of civilian and military lives. Through 2004 and 2005, accounts from returning veterans presaged an unfolding strategic debacle—potentially made worse by U.S. tactics being focused on extending conventionally oriented military operations rather than on adapting to the insurgency. By 2007, however, a sea change had taken

place, and some U.S. units were integrating counterinsurgency tactics and full-spectrum operations to great effect. In the main, the government and the media cited three factors for having turned the tide on the battlefield: the promulgation of a new joint counterinsurgency doctrine, the "surge" in troop numbers, and the appointment of General David Petraeus as senior military commander. James Russell, however, contends that local security had already improved greatly in Anbar and Ninewah between 2005 and 2007 thanks to the innovative actions of brigade and company commanders—evidenced most notably in the turning of tribal leaders against Al Qaeda. In *Innovation, Transformation, and War*, he goes behind the headlines to reveal—through extensive field research and face-to-face interviews with military and civilian personnel of all ranks—how a group of Army and Marine Corps units successfully innovated in an unprecedented way: from the bottom up as well as from the top down. In the process they transformed themselves from organizations structured and trained for conventional military operations into ones with a unique array of capabilities for a full spectrum of combat operations. As well as telling an inspiring story, this book will be an invaluable reference for anyone tasked with driving innovation in any kind of complex organization.

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3. Record Nr.	UNISA996393432503316
Autore	Flesher Miles <d. 1664.>
Titolo	[Printer's device and imprint from The art of contentment] [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Miles Flesher, for Robert Dolman, in Pauls Churchyard, at the signe of the Brazen Serpent., 1629
Descrizione fisica	[1] p. : ill
Altri autori (Persone)	SibbesRichard <1577-1635.> DawlmanRobert <d. 1659.>
Soggetti	Printers' marks - England Imprints (Publishers' and printers' statements) - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title supplied by cataloger. Imperfect; fragment of The art of contentment by Richard Sibbes, part of STC 22503; printer's device and imprint only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018