

1. Record Nr.	UNINA9910460808703321
Titolo	Asian cities : colonial to global / / edited by Gregory Bracken [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2015
ISBN	90-485-2824-0
Descrizione fisica	1 online resource (381 pages) : digital, PDF file(s)
Collana	Asian citites ; ; 2
Disciplina	307.76095
Soggetti	Sociology, Urban - Asia Cities and towns - Asia Asia Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references (pages 337-366) and index.
Nota di contenuto	Cover -- Contents -- Acknowledgements -- Introduction -- Asian Cities: Colonial to Global -- Gregory Bracken -- Part One -- Post-colonialism -- 1. Gambling, City, Nation -- Popular Illegality and Nation Building in Singapore, 1960s-1980s -- Kah-Wee Lee -- 2. The Death of the Pasar Malam -- The Counterpoint to Development in the Singapore Story -- Elmo Gonzaga -- 3. Artifice and Authenticity -- Postcolonial Urbanism in Macau -- Thomas Daniell -- 4. Urban Art Images and the Concerns of Mainlandization in Hong Kong -- Minna Valjakka -- Part Two -- Networks -- 5. Honkon Nippo and Hong Kong-Japan Relations -- Re-examining the Geopolitical Position of Colonial Hong Kong in East Asia before the End of World War II -- Wilson Wai Shing Lee -- 6. Chain Reactions -- Japanese Colonialism and Global Cosmopolitanism in East Asia -- Faye Yuan Kleeman -- 7. Old Networks with New Users -- Mapping Global Mobility between Dongguan and Hong Kong -- Max Hirsh -- 8. Asian Cities in the Global Maritime Network since the Late Nineteenth Century -- Cesar Ducruet -- 9. Back to the Future -- Feasible Cost-Sharing Co-operation in the Straits of Malacca -- Senia Febrica -- Part Three -- Cities and Buildings -- 10. Rallying Towards the Nation -- Theatre of Nation Building in Post-colonial Dhaka -- Kishwar Habib and Bruno De Meulder -- 11. Selectively Connected -- New Songdo and the Production of Global Space -- Bridget Martin -- 12. The Vernacular and the Spectacular --

Urban Identity and Architectural Heritage in Southeast Asian Cities -- Rita Padawangi -- 13. Heritage in Times of Rapid Transformation -- A Tale of Two Cities -- Yangon and Hanoi -- William Logan -- 14. Small-scale, Bottom-up -- Cosmopolitan Linkages Reglobalizing Shanghai's City Centre -- Ying Zhou -- Conclusion -- Global Cities in Asia -- Gregory Bracken -- Contributors -- Bibliography -- Index -- Figures. Figure 13.1 The South Gate of the World Heritage-listed Thang Long-Hanoi citadel -- Figure 13.2 The Shwedagon Pagoda in Yangon, a future World Heritage nomination? -- Figure 13.3 The beaux-arts palace of the French Indochina Governor-General built in Hanoi in 1907 -- Figure 13.4 The neoclassical New Law Courts built in Yangon in 1927 -- Figure 13.5 Demolition site in Hanoi's French Quarter, 1990 -- Figure 13.6 Derelict warehouse, Yangon 2012 -- Figure 14.1 Cafe Volcan -- Figure 14.2 Yongkang Road -- Figure 14.3 Plan of Jing'an Villas, with ground-floor commercial insertions indicated -- Figure 14.4 Jing'an Villas ground floor commercial viewed from the front courtyard -- Figure 14.5 People reading the plaques of the heritage buildings on Wukang Road -- Figure 14.6 Photos of the interior of huiguan club houses on Wukang Road -- Figure 14.7 Map with the creative commercial activities highlighted and the three research areas around Yongkang Road, Jing'an Villas and Wukang Road -- Tables -- Table 1.1 Gambling-related offences, 1951-1973 -- Table 1.2 Number of prosecutions, 1967-1968 -- Table 9.1 Contribution of each state to the IIP.

Figure 10.2 Inside-out Ramna. These aerial photographs show Ramna as a forest or park at the centre in sharp contrast to the dense urban morphology -- Figure 10.3 Open spaces in the capital. Ramna (number 10) is a vast open public space located at the heart of the capital -- Figure 10.4 Dhaka City Map, 1859 -- Figure 10.5 Map of the new Civil Station of Dhaka (1905) -- Figure 10.6 Neoclassical Dhaka College (left) and Indo-Saracenic Curzon Hall (right) -- Figure 10.7 The wave of new construction around Ramna -- Figure 10.8 Constantine Doxiadis's 1963 plan for the Teachers' Students' Centre (TSC), Ramna -- Figure 10.9 Ramna in 1952 (left) and 1960 (right) -- Figure 10.10 Pseudo-Islamic versus modern architecture in Ramna -- Figure 10.11 The gradual transformation of Ramna racecourse from a maidan (open space) to a children's park and the city's recreational Park Suhrawardy Uddyan (left) -- figure-ground plan of Ramna (right) -- Figure 10.12 The Design interventions of Liberation War Museum at the historical Ramna racecourse (present Suhrawardy Uddyan) -- Figure 10.13 Ramna holds a delicate balance between institutions, representative buildings, and monuments at the centre of the city -- Figure 11.1 New Songdo's high-rise towers, including the First World Complex, with real estate advertisements lining the streets -- Figure 11.2 IFEZ advertisements ('Developing the City at the Heart of South Korea's Leading Service Industries', right-hand poster translation) -- Figure 11.3 Compact Smart City Exhibit Building -- Figure 11.4 Model of New Songdo -- Figure 11.5 Show-model apartment in New Songdo's POSCO (The Sharp at Greenworks) -- Figure 11.6 New Songdo's border area -- Figure 11.7 Ja-ap Village near New Songdo being demolished -- Figure 12.1 Clarke Quay shophouses and the tourist boats -- Figure 12.2 Museum Fatahillah in Kota Tua (Old Town), Jakarta.

Figure 4.9 Street artists Start From Zero (SFZ), poster of Henry Tang, 2013 -- Figure 4.10 Graffiti artist RST2, spray-painted banners of local parties, 2013 -- Figure 4.11 Graffiti artist RST2, poster of Leung Kwok-hung, 2014 -- Figure 4.12 Graffiti artist Pibg Gantz, a spray-painted piece, Macau, 2012 -- Figure 5.1 Japanese submarine cables in East Asia, 1915 -- Figure 5.2 Planned cable routes in the East Asia Stability

Sphere, 1940 -- Figure 5.3 The cable and wireless network, 1934 -- Figure 6.1 Bank of Korea (present day) -- Figure 6.2 National Taiwan Museum 1949-present -- Figure 6.3 Remains of torii gate (present day) -- Figure 6.4 Taiwan's Presidential Palace (present day) -- Figure 7.1 Hong Kong-Macau Passenger Ferry Terminal, Humen Town, Dongguan, China -- Figure 7.2 Apartment blocks near the upstream check-in terminal, Dongguan -- Figure 7.3 Rendering of SkyPier, Hong Kong International Airport -- Terminal 1 in the background -- Figure 7.4 APM tunnel between SkyPier and Terminal 1, Hong Kong International Airport -- Figure 7.5 Mainland ferry staff at SkyPier, Hong Kong International Airport -- Figure 7.6 Luggage cranes at SkyPier, Hong Kong International Airport -- Figure 8.1 The Lloyd's Shipping Index in 1890 -- Figure 8.2 Global and local data source comparison based on the Chinese case, 1890-2008 -- Figure 8.3 Regional distribution of world vessel movements, 1890-2008 -- Figure 8.4 Regional distribution of vessel movements in Asia, 1890-2008 -- Figure 8.5 Traffic hierarchy of Asian port cities, 1890-2008 -- Figure 8.6 Port trajectories of selected Asian cities, 1890-2008 -- Figure 10.1 The timeline of Dhaka. The timeline shows the position of Ramna -- a green oasis in-between indigenous and postcolonial extensions of the city.

Figure 1.1 Factors influencing gambling frequency amongst industrial workers -- Figure 1.2 'The individual as target' -- Figure 1.3 Exposing gambling fortifications -- Figure 1.4 'A gambling spot by any other name' -- Figure 3.1 Plan de la Ville et du Port de Macao -- Figure 3.2 Peninsula de Macau e Ilha da Taipa -- Figure 3.3 Aerial photo of Z.A.P. E. Reclamation, 1941 -- Figure 3.4 Aomen shi quan tu (City Plan of Macau) -- Figure 3.5 Z.A.P.E. in the 1980s -- Figure 3.6 Alvaro Siza and P & T Group proposal for N.A.P.E. and Novos Aterros da Areia Preta -- Figure 3.7 N.A.P.E. planning regulations -- Figure 3.8 Eduardo Lima Soares, Nova Cidade de Cotai, plan -- Figure 3.9 Eduardo Lima Soares, Nova Cidade de Cotai, model -- Figure 3.10 Las Vegas Sands Corporation original proposal for the Cotai Strip, 2002 -- Figure 3.11 Novos Zonas Urbanas diagram -- Figure 3.12 Novos Zonas Urbanas rendering -- Figure 3.13 Novos Zonas Urbanas reclamation in progress -- Figure 3.14 Rocco Yim, StarWorld Macau, 2006 -- Figure 3.15 Dennis Lau, Grand Lisboa Hotel and Casino, 2007 -- Figure 3.16 View of the Cotai Strip -- Figure 3.17 Gary Goddard, Galaxy Macau, 2011 -- Figure 3.18 AEDES, Sands Cotai Central, 2012 -- Figure 4.1 Tsang Tsou-choi (King of Kowloon), untitled (pair of iron gates), ink on iron gates, 200 cm x 270 cm -- Figure 4.2 MAIS, ORSEK and JAMS, a spray-painted commemorative piece for Tsang in Fotan, 2007 -- Figure 4.3 Anonymous local artists, a sticker in MTR station, 2014 -- Figure 4.4 Anonymous local artists, a sticker in MTR train, 2014 -- Figure 4.5 Street artist Death, Mao with a Yellow Bowtie, stencil, 2012 -- Figure 4.6 Street photographer Cpak Ming, 'Modern VIIV spirit', photograph, 2011 -- Figure 4.7 Chin Tangerine, Who's Afraid of Ai Weiwei?, stencil, 2011 -- Figure 4.8 Artist Kacey Wong, 'Attack of the Red Giant', 2014.

Sommario/riassunto

When people look at success stories among postcolonial nations, the focus almost always turns to Asia, where many cities in former colonies have become key locations of international commerce and culture. This book brings together a stellar group of scholars from a number of disciplines to explore the rise of Asian cities, including Singapore, Macau, Hong Kong, and more. Dealing with history, geography, culture, architecture, urbanism, and other topics, the book attempts to formulate a new understanding of what makes Asian cities such global leaders.

