Record Nr.	UNINA9910460806503321
Autore	Ureta Sebastian
Titolo	Assembling policy : Transantiago, human devices, and the dream of a world-class society / / Sebastian Ureta
Pubbl/distr/stampa	Cambridge, Massachusettes : , : MIT Press, , [2015]
ISBN	0-262-33096-2 0-262-33095-4
Descrizione fisica	1 online resource (219 p.)
Collana	
Disciplina	388.40983/315
Soggetti	Infrastructure (Economics) - Chile - Santiago
	Local transit - Chile - Santiago
	Urban transportation - Planning Urban transportation - Citizen participation
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The absence of the general public from the planning of complex public infrastructures constitutes one of the most ubiquitous complaints against contemporary infrastructural policymaking and implementation. This book begins with the contention that such claims arise from an erroneous premise. Human beings, both individually and collectively, always lie at the heart of infrastructural policy. This means that the primary issue is not that humans are excluded, but rather when and how they are brought into infrastructural policymaking. Combining STS studies with post-structural theory, Ureta has written the first in-depth study of this topic, and he does so through a genealogical analysis of Transantiago. Transantiago is a public transportation system in Santiago, Chile that was the result of a major public transportation system overhaul. The project was initially mired in various disasters owing to a myriad of infrastructural problems. Using smart city technologies, Transantiago promised to fully modernize the transportation system while in parallel transforming Santiago into a world-class city. But its beginnings in February 2007 were complete chaos and escalated into one of Chile's greatest controversies in the country's recent history. Challenging traditional approaches, the book looks at Transantiago as a policy assemblage formed by an array of heterogeneous elements, centrally among them the multiple artefacts

1.

	and practices through which different kinds of human subjects were brought into infrastructure. Such "human devices" occupy central positions on such assemblages not only because they act as guidelines on the continual (re)assembling of infrastructures but also because through them particular ways of being human in contemporary societies are produced."
Nota di bibliografia	Includes bibliographical references (pages 185-197) and index.
Nota di contenuto	Contents; List of Figures; Acknowledgments; Abbreviations; Introduction; 1 Crisis; 2 Infrastructuration I: Active Citizens; 3 Infrastructuration II: Modeling Consumers; 4 Disruption; 5 Reactions; 6 Normalization; Conclusions; Appendix; Notes; References; Index
Sommario/riassunto	An examination of how human beings are brought into the planning of complex infrastructure projects, through analysis of a controversial public transportation project.