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Collana	Studies in Conflict, Diplomacy, and Peace
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: answering the German question -- "Tomorrow the world" : images of Germany before the Cold War -- "Germany belongs in the western world" : Germany and consensus politics in America, 1945-1959 -- "Your post on the frontier" : Germany in an age of consensus, 1945-1959 -- "The anti-German wave" : maintaining and challenging consensus in an age of chaos, 1959-1969 -- "We refuse to be "good Germans"" : Germany in a divided decade, 1959-1969 -- "The hero is us" : representations of Germany since the 1960s -- Conclusion: the significance of the German question in the twenty-first century.
Sommario/riassunto	This volume explores narratives of Germany in the United States, with a particular focus on the post-World War II period. It examines how a wide range of actors - including special interest groups and U.S. and West German policymakers - sought to deploy representations of Germany to influence public opinion and achieve their domestic and

foreign policy objectives. The book analyzes cultural artifacts such as popular books, films, and television shows to reveal how narratives about the Third Reich and Cold War Germany were manufactured, contested, and co-opted as rival viewpoints competed for legitimacy.
