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Sommario/riassunto	This collection of ecocritical essays focuses on the work of Ishimure Michiko, Japan's foremost writer on the environment and culture. It discusses Ishimure's writing in the context of the latest issues in ecocritical theory, with particular reference to environmental problems in Minamata and Fukushima, and argues for an expanded, more-than-Western understanding of literature, theory, and environmental responsibility.