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Titolo	National museums and nation-building in Europe 1750-2010 : mobilization and legitimacy, continuity and change // edited by Peter Aronsson and Gabriella Elgenius
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Altri autori (Persone)	AronssonPeter ElgeniusGabriella <1967->
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: making museums and nations; Part I Establishing national museums 1750-2012; 1 National museums in between nationalism, imperialism and regionalism, 1750-1914; 2 Museums of civilization, museums of state, museums of identity: national museums in Europe, 1918-2000; 3 Museums, nations, empires, religions; Part II Museum typologies: art and cultural history museums; 4 The changing roles of art museums 5 History museums and the making of citizens and communitiesPart III Conclusions and national museum analysis; 6 National museums as national symbols: a survey of strategic nation-building and identity

politics; nations as symbolic regimes; 7 National museums as cultural constitutions; Index

Sommario/riassunto

"Europe's national museums have since their creation been at the centre of on-going nation making processes. National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs, citizens and taxpayers, policy makers, domestic and foreign visitors alike. National Museums and Nation-building in Europe 1750-2010 assess the national museum as a manifestation of cultural and political desires, rather than that a straightforward representation of the historical facts of a nation. National Museums and Nation-building in Europe 1750-2010 examines the degree to which national museums have created models and representations of nations, their past, present and future, and proceeds to assess the consequences of such attempts. Revealing how different types of nations and states--former empires, monarchies, republics, pre-modern, modern or post-imperial entities--deploy and prioritise different types of museums (based on art, archaeology, culture and ethnography) in their making, this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states"--

2. Record Nr.	UNINA9910460804003321
Autore	Rudolph Nicole C.
Titolo	At home in postwar France : modern mass housing and the right to comfort / / Nicole C. Rudolph
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Sommario/riassunto	After World War II, France embarked on a project of modernization, which included the development of the modern mass home. At Home in Postwar France examines key groups of actors - state officials, architects, sociologists and tastemakers - arguing that modernizers

looked to the home as a site for social engineering and nation-
building; designers and advocates of the modern home contributed to
the democratization of French society; and the French home of the
Trente Glorieuses, as it was built and inhabited, was a hybrid product
of architects', planners', and residents' understandings of moder
