1. Record Nr. UNINA9910460803703321 Autore Crane Ralph Titolo Cave: nature and culture / / Ralph Crane and Lisa Fletcher Pubbl/distr/stampa London, England:,: Reaktion Books,, 2015 ©2015 **ISBN** 1-78023-460-0 Descrizione fisica 1 online resource (224 p.) Collana Earth Series Disciplina 551.447 Soggetti Caves Caves in literature Caves in art Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Cover"": ""Cave"": ""Imprint Page"": ""Contents"": ""Preface"": ""1. What Nota di contenuto is a Cave?""; ""2. Speaking of Speleology""; ""3. Troglodytes and Troglobites: Living in the Dark Zone", ""4. Cavers, Potholers and Spelunkers: Exploring Caves""; ""5. Monsters and Magic: Caves in Mythology and Folklore""; ""6. Visually Rendered: The Art of Caves""; ""7. a€?Caverns measureless to mana€?: Caves in Literature""; ""8. Sacred Symbols: Holy Caves""; ""9. Extraordinary to Behold: Spectacular Caves""; ""Notable Caves""; ""References""; ""Select Bibliography""; ""Associations and Websites"" ""Acknowledgements""""Photo Acknowledgements""; ""Index"" Sommario/riassunto To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna. This book investigates the natural and cultural history of caves and considers the roles caves have played in the human imagination

and experience of the natural world. It explores